

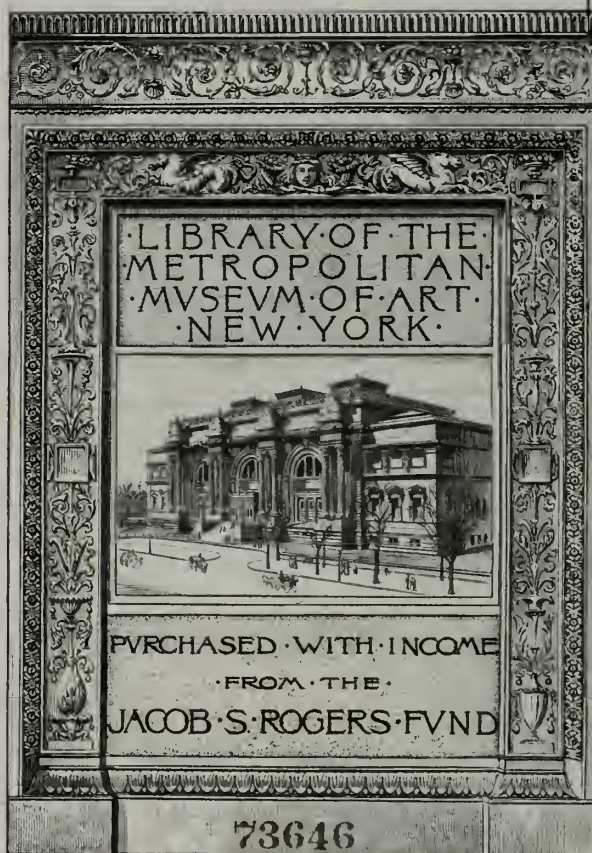
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SALE 3988 ✧ OCTOBER 21-22 ✧ EXHIBITION FROM OCTOBER 15

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INCLUDING

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SILVER PLATE ✧ TAPESTRIES ✧ ORIENTAL RUGS

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30 East Fifty-Seventh Street · New York

1932

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MAY 1 - 1933

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Order of Sale

FIRST SESSION

FRIDAY AFTERNOON, OCTOBER TWENTY-FIRST

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First Session

Friday, October 21, 1932, at 2:15 p. m.

Catalogue Numbers 1 to 289 Inclusive

DECORATIVE GLASS

1. FIFTEEN RUBY GLASS WINE GOBLETS

2702 Cut in diamond pattern. [Lot.]

Height, 4½ inches

2. SEVENTEEN GOLD-DECORATED GREEN HOCK GLASSES

1702 In the Venetian taste.

Height, 6 inches

3. FOUR CUT GLASS DECANTERS

XIX Century

2702 Various shapes; with stoppers. [Lot.]

Heights, 8 to 10 inches

4. SIX VARIOUS CUT AND ENGRAVED GLASS DECANTERS XIX Century

10- Different shapes; with stoppers. [Lot.] Heights, 8 to 12 inches

5. FIVE VARIOUS CUT AND ENGRAVED GLASS DECANTERS

XIX Century

10- Various shapes; with stoppers. [Lot.]

Heights, 7 to 13 inches

6. BACCARAT CUT GLASS PART TABLE SERVICE

2202 Comprising ninety-four wine and spirit glasses and finger bowls. [Lot.]

7. ROSE PINK AND GOLD GLASS TOILET SET

XIX Century

15- Thirteen boxes, jars, bottles, and tray; 'jewelled'. [Lot.]

8. SEVEN VARIOUS CRYSTAL WINE GLASSES AND TWO TANKARDS

5- Venetian and German, XVIII-XIX Century

Some pieces engraved. [Lot.]

9. TWELVE DECORATED OPAQUE WHITE GLASS PLATES

115- Italian, XIX Century

Centres painted with subjects from fable, the borders with animals, flowers, and arabesques. [Lot.]

Diameter, 8¾ inches

10. TWELVE DECORATED OPAQUE WHITE GLASS PLATES

Italian, XIX Century

180- Similar to the preceding. [Lot.]

11. TWELVE EARLY BOHEMIAN SAPPHIRE BLUE AND GOLD
GLASS DESSERT PLATES

XIX Century

37 1/2 Flower-shaped; monogrammed and crested. [Lot.]

Diameter, 9 inches

12. TWELVE EARLY BOHEMIAN SAPPHIRE BLUE AND GOLD
GLASS DESSERT PLATES

XIX Century

47 1/2 Matching the preceding. Monogrammed and crested. [Lot.]

Diameter, 9 inches

13. EARLY BOHEMIAN SAPPHIRE BLUE AND GOLD GLASS URN

XIX Century

55- Matching the preceding. Monogrammed and crested. Repaired.

Height, 26 1/2 inches

[See illustration]

14. PAIR EARLY BOHEMIAN SAPPHIRE BLUE AND GOLD GLASS
COVERED COMPOTES

XIX Century

30- Matching the preceding. Monogrammed and crested.

Height, 7 inches; diameter, 10 1/2 inches

15. PAIR EARLY BOHEMIAN SAPPHIRE BLUE AND GOLD GLASS
COVERED COMPOTES

XIX Century

20- Matching the preceding. Slight difference in size. Monogrammed and crested.

16. THREE SMALL EARLY BOHEMIAN SAPPHIRE BLUE AND GOLD
GLASS COMPOTES

XIX Century

22 1/2 Matching the preceding. Monogrammed and crested.

Height, 6 inches; diameter, 7 1/2 inches

17. PAIR LARGE EARLY BOHEMIAN SAPPHIRE BLUE AND GOLD
GLASS COMPOTES

XIX Century

30- Matching the preceding. In two parts. Monogrammed and crested.

Height, 10 inches; diameter, 12 1/2 inches



[NUMBER 13]

18. PAIR LARGE EARLY BOHEMIAN SAPPHIRE BLUE AND GOLD
GLASS COMPOTES XIX Century

25- Matching the preceding. Monogrammed and crested. Stands missing.
Height, 10 inches; diameter, 12½ inches

19. THREE EARLY BOHEMIAN SAPPHIRE BLUE AND GOLD GLASS
SHALLOW BOWLS XIX Century

30- Matching the preceding. Monogrammed and crested.
Diameter, 12 inches

20. PAIR EARLY BOHEMIAN SAPPHIRE BLUE AND GOLD GLASS
LARGE SHALLOW BOWLS XIX Century

35- Matching the preceding. Pierced centre; monogrammed and crested.
Diameter, 15 inches

21. LOT OF EARLY BOHEMIAN SAPPHIRE BLUE AND GOLD TABLE GLASS
XIX Century

20- Four finger bowls, a decanter, seventeen tumblers, and two decanter stoppers. A few pieces imperfect. [Lot.]

22. FOUR EARLY BOHEMIAN SAPPHIRE BLUE AND GOLD GLASS PLATES
TWO COMPOTES, VASE, AND TWO MUGS XIX Century

30- Matching the preceding. Monogrammed and crested. [Lot.]

23. BACCARAT CUT GLASS TABLE SERVICE

60- Seventeen champagne glasses, nineteen hock glasses, forty-eight tumblers, forty-two sherry glasses, eleven spirit glasses, twenty-four flower vases, and a decanter. Cut with fluting and diamond pattern. Crested. [Lot.]

24. BACCARAT CUT GLASS TABLE SERVICE

25- Comprising twenty-four finger bowls, thirty-six plates, eighteen champagne glasses, eleven sherry glasses, twenty-three port glasses, eighteen cocktail glasses, twenty liqueur and cordial glasses. A few chipped. [Lot.]

25. BACCARAT CUT GLASS TABLE SERVICE

25- Comprising twelve decanters, eight finger bowls, fifty-six various wine glasses and tumblers; with white flecked bowls and monograms. Some imperfect. [Lot.]

26. BACCARAT CUT GLASS TABLE SERVICE

Comprising nineteen large goblets, twenty-seven champagne glasses, eighteen sherry glasses, thirty-five port glasses, twenty-three brandy and liqueur glasses, sixteen ruby-rimmed hock glasses, three decanters, thirty-four plates, sixteen finger bowls, and a damaged cider pitcher. [Lot.]

EUROPEAN AND ORIENTAL PORCELAIN

27. TWENTY-FOUR FRENCH LILAC, WHITE, AND GOLD
PORCELAIN PLATES

Made for Higgins and Seiter, New York. Monogrammed. [Lot.]
Diameter, 9½ inches

28. TWENTY-FOUR FRENCH LILAC, WHITE, AND GOLD
PORCELAIN PLATES

Matching the preceding. Monogrammed. [Lot.]
Diameter, 9½ inches

29. TWENTY-FOUR FRENCH LILAC, WHITE, AND GOLD
PORCELAIN PLATES

Matching the preceding. Monogrammed. [Lot.]
Diameter, 9½ inches

30. TWENTY-FOUR FRENCH LILAC, WHITE, AND GOLD
PORCELAIN PLATES

Matching the preceding. Monogrammed. [Lot.]
Diameter, 9½ inches

31. FORTY FRENCH LILAC, WHITE, AND GOLD PORCELAIN PLATES

Matching the preceding. Monogrammed. Chipped. [Lot.]
Diameter, 9½ inches

32. TWENTY-FOUR FRENCH LILAC, WHITE, AND GOLD
PORCELAIN SOUP PLATES

Matching the preceding. Monogrammed. [Lot.]
Diameter, 9½ inches

33. TWENTY-FOUR FRENCH LILAC, WHITE, AND GOLD
PORCELAIN SOUP PLATES

Matching the preceding. Monogrammed. [Lot.]
Diameter, 9¼ inches

34. TWENTY-FOUR FRENCH LILAC, WHITE, AND GOLD
PORCELAIN SOUP PLATES

115- Matching the preceding. Monogrammed. [Lot.]

Diameter, 9¼ inches

35. FORTY-NINE FRENCH LILAC, WHITE, AND GOLD
PORCELAIN SOUP AND CEREAL PLATES

115- Matching the preceding. Monogrammed. Some chipped. [Lot.]

Diameter, about 9 inches

36. TWENTY-FOUR FRENCH LILAC, WHITE, AND GOLD
PORCELAIN MEDIUM PLATES

175- Matching the preceding. Monogrammed. [Lot.]

Diameter, 8½ inches

37. TWENTY-FOUR FRENCH LILAC, WHITE, AND GOLD
PORCELAIN MEDIUM PLATES

115- Matching the preceding. Monogrammed. [Lot.]

Diameter, 8½ inches

38. TWENTY-FOUR FRENCH LILAC, WHITE, AND GOLD
PORCELAIN MEDIUM PLATES

125- Matching the preceding. Monogrammed. [Lot.]

Diameter, 8½ inches

39. THIRTY-TWO FRENCH LILAC, WHITE, AND GOLD
PORCELAIN MEDIUM PLATES

115- Matching the preceding. Monogrammed. Some chipped. [Lot.]

Diameter, 8½ inches

40. THIRTY-SIX FRENCH LILAC, WHITE, AND GOLD
PORCELAIN MEDIUM PLATES

115- Matching the preceding. Monogrammed. Some chipped. [Lot.]

Diameter, 8½ inches

41. FORTY FRENCH LILAC, WHITE, AND GOLD
PORCELAIN SMALL PLATES

20- Matching the preceding. Monogrammed. [Lot.]

Diameter, 7½ inches

- 20- 42. FORTY FRENCH LILAC, WHITE, AND GOLD
PORCELAIN SMALL PLATES
Matching the preceding. Monogrammed. [Lot.]
Diameter, 7½ inches

- 12 1/2 43. THREE FRENCH LILAC, WHITE, AND GOLD PORCELAIN DISHES
AND THIRTEEN SMALL PLATES
Matching the preceding. Monogrammed. Some chipped and damaged. [Lot.]

- 30- 44. FIFTEEN FRENCH LILAC, WHITE, AND GOLD PORCELAIN
TEACUPS AND TWENTY-TWO SAUCERS
Matching the preceding. Monogrammed. Some chipped. [Lot.]

- 17 1/2 45. TWELVE FRENCH LILAC, WHITE, AND GOLD PORCELAIN
TEACUPS AND SAUCERS
Matching the preceding. Monogrammed. [Lot.]

- 22 1/2 46. TWENTY-FOUR FRENCH LILAC, WHITE, AND GOLD
PORCELAIN DEMI-TASSES
Matching the preceding. Monogrammed. [Lot.]

- 15- 47. TWENTY-FOUR FRENCH LILAC, WHITE, AND GOLD
PORCELAIN DEMI-TASSES
Matching the preceding. Monogrammed. Three cups missing. [Lot.]

- 15- 48. DECORATED TURQUOISE BLUE POTTERY JARDINIÈRE
Flower and bird decoration in the Chinese taste. *Diameter, 17 inches*



[NUMBER 49]

- 35- 49. MEISSEN DECORATED PORCELAIN CABARET *Late XVIII Century*
Comprising a shaped oval tray, small teapot, hot water pot, covered creamer, sugar bowl, waste bowl, two cups and saucers. Finely painted with groups of birds in branches and butterflies, and with fluted finials. Rare. [Lot.]

[See illustration of tray]

- 125- 50. THREE DECORATIVE PORCELAIN VASES *XIX Century*
Two damaged Royal Worcester vases and a Japanese baluster vase. [Lot.] *Heights, 15 and 18 inches*

- 20- 51. LOT OF DECORATED PORCELAIN COFFEE CUPS AND SAUCERS *XIX Century*
Forty-four saucers, twenty cups, old Worcester and Limoges ware. [Lot.]

- 712 52. TWO MEISSEN AND ROYAL BERLIN DECORATED
PORCELAIN CUPS AND SAUCERS *Late XVIII Century*
One decorated in *grisaille* with a portrait of the King of Prussia, the
other with portrait medallion and Marcolini mark. One piece chipped.
[Lot.]
- 3212 53. THREE MEISSEN PORCELAIN ORNAMENTS *XIX Century*
Two statuettes of ladies, and group of three amors. [Lot.]
Heights, 6 and 7 1/2 inches
- 215 54. FOUR MEISSEN PORCELAIN ORNAMENTS *XIX Century*
Pair busts of children in peasant costume; pair figures of ladies seated
at a table. [Lot.] *Heights, 5 1/2 and 6 1/2 inches*
- 3112 55. SIX MEISSEN PORCELAIN AND SILVER FIGURINES *Early XIX Century*
Orchestra of six monkey musicians in Louis XV costume. Some im-
perfect. [Lot.] *Heights, about 5 1/2 inches*
56. FIVE VARIOUS MEISSEN PORCELAIN FIGURINES *Early XIX Century*
Figures of children in various postures. Two imperfect. [Lot.]
Heights, 3 1/2 to 4 1/2 inches
- 20 57. THREE MEISSEN DECORATED PORCELAIN ORNAMENTS *XIX Century*
Pair figurine salt cellars or bonbon dishes, figure of a young woman in
flowered pale green gown and pink sash. Two imperfect. [Lot.]
Heights, 7 1/2 and 9 inches
58. LOUIS XV SÈVRES GROS BLEU PORCELAIN OVAL DISH
XVIII Century
✓- *Paté tendre*, decorated at later date with amor riding a dolphin in
oval reserve.
- 10- 59. LOUIS PHILIPPE SÈVRES DECORATED GROS BLEU AND GOLD
CUP AND SAUCER *Dated 1847*
Painted with a portrait of Queen Margaret in a reserve on a *gros bleu*
and gold ground.
- 715 60. LOUIS XVIII SÈVRES BLUE PORCELAIN COVERED CUP AND SAUCER
Circa 1815
Decorated in the Louis XV Style with amors, flowers, and trophies in
reserves on a *gros bleu* and gold ground.

61. PAIR EARLY MEISSEN DECORATED GROS BLEU
PORCELAIN SMALL VASES

Early XIX Century

Egg-shaped, on scroll feet, gilded with a band of ivy leaves.

Height, 6½ inches



[NUMBER 62]

62. HEREND DECORATED PORCELAIN DESSERT SERVICE

Austrian, Early XIX Century

Comprising two shaped oval fruit dishes on stands, a two-tier and a three-tier compote, a pair of compotes, two circular bowls, two shallow dishes, and sixty-nine plates. Modeled and decorated with panels of Chinese figures and flowers pierced with bands of trellis diaper work and painted in colors of the *famille rose*. One piece imperfect. [Lot.]

[See illustration of three pieces]

63. THREE EARLY ROYAL BERLIN AND MEISSEN PORCELAIN ORNAMENTS

Early XIX Century

Two covered vases and a pierced oval basket decorated in eighteenth century style. [Lot.]

- 30- 64. PAIR DELFT DECORATED FAÏENCE CROCUS POTS *Circa 1800*
Painted in *rouge de fer*, blue, and gold with flowers in the Oriental
taste. *Width, 8 inches*

- 32 1/2 65. THREE EARLY ROYAL WORCESTER DECORATED PORCELAIN VASES
Early XIX Century
Modeled, colored, and pierced with birds, animals, and flowers in the
Oriental taste. [Lot.] *Heights, 9 and 11 1/2 inches*

- 55- 66. EARLY ROYAL BERLIN PORCELAIN JEWEL CASKET
MOUNTED IN BRONZE DORÉ *Early XIX Century*
Painted with panels of figures and elaborately mounted in eighteenth
century style. *Length, 11 inches*

- 72 1/2 67. WORCESTER CHINA PART DINNER SERVICE
Forty-two plates, four compotes, and a tureen; decorated in blue, white,
and gold. Some pieces damaged. [Lot.]

- 72 1/2 68. DECORATED PORCELAIN BEAKER-SHAPED VASE
St. Petersburg, Early XIX Century
Product of the Imperial Russian Manufactory, imitating Chinese ware.
Modeled and colored with figures, pavilions, and fruiting trees in relief.
Slightly imperfect. *Height, 15 inches*
From the Demidoff Collection

- 72 1/2 69. SIX VARIOUS DECORATIVE VASES AND ORNAMENTS *XIX Century*
Early Royal Worcester and Wedgwood ware in a variety of shapes.
One piece chipped. [Lot.]

- 15- 70. TWO CHINESE AND JAPANESE PORCELAIN CIRCULAR DISHES
Early XIX Century
One decorated in *famille rose* colors, the other in cobalt, red, and
green. *Diameters, 15 1/2 and 17 inches*

- 12 1/2 71. TWO DECORATED BALUSTER-FORM VASES *Ch'ien-lung*
Birds, kylin, and flowers in five-color decoration. One imperfect.
Heights, 7 1/2 and 10 inches

- 12 1/2 72. DECORATED POWDER BLUE PORCELAIN VASE *Tao Kuang*
Bulbous decoration of peonies and bamboo trees and phoenix on
speckled blue ground. *Height, 13 1/2 inches*

- 17⁵⁰ 73. CHUN YAO SPHERICAL JAR Sung
Two-handed jar coated with crackled glaze shading from dove or
pearl gray to ivory. Height, 6½ inches
- 30- 74. PAIR CHINESE THREE-COLOR PORCELAIN VASES Tao Kuang
Baluster shape, with figural and floral decoration. One repaired.
Height, 24 inches
- 12⁵⁰ 75. PAIR DECORATED IMPERIAL YELLOW PORCELAIN VASES Tao Kuang
Baluster form; incised, painted, and gilded with dragons and flowers
on a yellow ground. One cover missing. Height, 13½ inches
- 30- 76. FOUR SILVER-MOUNTED BLUE AND WHITE PORCELAIN VASES Ch'ien-lung
Pair double-necked perfume sprinklers, pair small jars; silver mounts
of later date. [Lot.] Heights, 6 and 9 inches
- 17⁵⁰ 77. PAIR DECORATED PORCELAIN VASES Tao Kuang
Spherical with tall neck and dragon handles; mandarin figure decoration
in sepia and gold. Height, 17½ inches
- 20- 78. IMARI DECORATED PORCELAIN PUNCH BOWL Early XIX Century
Decoration of large detached peonies and a landscape with figures
and flowering trees in deep cobalt, *rouge de fer*, and gold. Rim
chipped. Diameter, 15½ inches
- 47⁵⁰ 79. THREE VARIOUS DECORATED PORCELAIN VASES Ch'ien-lung and Tao Kuang
Square, cylindrical, and baluster shape; variously decorated. Two
imperfect. Heights, 13, 14½, and 15½ inches
- 15- 80. TWO PAIRS CANTON MANDARIN PORCELAIN BEAKER VASES XIX Century
Figural and floral decoration in *famille rose* enamels; two imperfect.
Height, 15 inches
- 60- 81. CANTON MANDARIN PORCELAIN PART DINNER SERVICE XIX Century
Comprising five oval platters, six covered square vegetable dishes, two
salad bowls, two large mugs, thirty-five large and small cups and
saucers. Assembled lot.

82. THREE CANTON MANDARIN PORCELAIN BOWLS *XIX Century*
 Suitable for *jardinières*. One chipped. *Diameter, 16½ inches*

83. PAIR CANTON MANDARIN PORCELAIN BOWLS *XIX Century*
 Suitable for *jardinières*. One faintly cracked. *Diameter, 19 inches*

84. PAIR CANTON MANDARIN PORCELAIN GARDEN SEATS *XIX Century*
 Barrel-shaped, with perforated top and sides.
Height, 19 inches; diameter, 13 inches

85. MISCELLANEOUS LOT OF CANTON MANDARIN PORCELAINS *XIX Century*

Basin, five soap boxes, powder jar, commode, four bulbous vases, and five oblong boxes. Some pieces imperfect. [Lot.]

SILVER AND SILVER PLATE

86. TWELVE STERLING SILVER TABLE SPOONS *Theodore B. Starr, New York*
 Plain spoon in the Georgian taste. Monogrammed. [Lot.]

87. TWELVE STERLING SILVER TABLE SPOONS *Theodore B. Starr, New York*
 Matching the preceding. Monogrammed. [Lot.]

88. TWELVE STERLING SILVER TABLE SPOONS *Theodore B. Starr, New York*
 Matching the preceding. Monogrammed. [Lot.]

89. SIX STERLING SILVER TABLE SPOONS *Theodore B. Starr, New York*
 Matching the preceding. Monogrammed. [Lot.]

90. TWELVE STERLING SILVER TABLE FORKS *Theodore B. Starr, New York*
 Matching the preceding. Monogrammed. [Lot.]

91. TWELVE STERLING SILVER TABLE FORKS *Theodore B. Starr, New York*
 Matching the preceding. Monogrammed. [Lot.]

92. TWELVE STERLING SILVER TABLE SPOONS

20-

Theodore B. Starr, New York

Matching the preceding. Monogrammed. [Lot.]

93. TWELVE STERLING SILVER TABLE FORKS

20-

Theodore B. Starr, New York

Matching the preceding. Monogrammed. [Lot.]

94. TWELVE STERLING SILVER TABLE FORKS

22^{1/2}

Theodore B. Starr, New York

Matching the preceding. Monogrammed. [Lot.]

95. TWELVE STERLING SILVER TABLE FORKS

17^{1/2}

Theodore B. Starr, New York

Matching the preceding. Monogrammed. [Lot.]

96. TEN STERLING SILVER TABLE FORKS

15-

Theodore B. Starr, New York

Matching the preceding. Monogrammed. [Lot.]

97. TWELVE STERLING SILVER DESSERT SPOONS

17^{1/2}

Theodore B. Starr, New York

Matching the preceding. Monogrammed. [Lot.]

98. TWELVE STERLING SILVER DESSERT SPOONS

25-

Theodore B. Starr, New York

Matching the preceding. Monogrammed. [Lot.]

99. ELEVEN STERLING SILVER DESSERT SPOONS

22^{1/2}

Theodore B. Starr, New York

Matching the preceding. Monogrammed. [Lot.]

100. TWELVE STERLING SILVER DESSERT FORKS

22^{1/2}

Theodore B. Starr, New York

Matching the preceding. Monogrammed. [Lot.]

101. TWELVE STERLING SILVER DESSERT FORKS

25-

Theodore B. Starr, New York

Matching the preceding. Monogrammed. [Lot.]

102. TWELVE STERLING SILVER DESSERT FORKS

Theodore B. Starr, New York

25- Matching the preceding. Monogrammed. [Lot.]

103. EIGHTEEN STERLING SILVER DESSERT FORKS

*Theodore B. Starr, New York*27¹² Matching the preceding. Monogrammed. [Lot.]

104. EIGHTEEN STERLING SILVER TEASPOONS

*Theodore B. Starr, New York*52⁵⁰ Matching the preceding. Monogrammed. [Lot.]

[NUMBER 105]

105. SET OF TWELVE GILDED SILVER LOBED PLATES *M. Odier, Paris*In the Louis XVI taste, with reeded, ribbon-twist and shell borders.
Crested. Fine quality.*Diameter, 9¼ inches*

270- [See illustration of one]

- 240- 106. SET OF TWELVE GILDED SILVER LOBED PLATES *M. Odiot, Paris*
Matching the preceding. *Diameter, 9½ inches*
- 180- 107. SET OF TWELVE GILDED SILVER FINGER BOWLS *M. Odiot, Paris*
Matching the preceding plates. *Diameter, 4½ inches*
- 240- 108. SET OF TWELVE GILDED SILVER FINGER BOWLS *M. Odiot, Paris*
Matching the preceding. *Diameter, 4½ inches*
- 275- 109. SILVER AND CUT GLASS CLARET JUG *English, XIX Century*
Handsomely chased silver mount. Monogrammed. *Height, 11 inches*
- 225- 110. FIFTY-TWO VARIOUS GILDED SILVER TEA, COFFEE, AND
SALT SPOONS, SUGAR TONGS, AND GRAPE SCISSORS *English and French, XIX Century*
In various patterns. Some monogrammed. [Lot.]
- 125- 111. TWELVE GILDED SILVER SUGAR SIFTERS AND
FOURTEEN OLIVE FORKS *English and French, XIX Century*
In two patterns. [Lot.]
- 45- 112. TWENTY-SEVEN GILDED SILVER APOSTLE COFFEE AND TEASPOONS
English and French, XIX Century
In two patterns. [Lot.]
- 45- 113. MERIDEN SILVER-PLATED TEA SERVICE
Tea-kettle on stand, teapot, hot water jug, sugar bowl, waste bowl,
and creamer. [Lot.]
- 15- 114. GEORGE III GILDED SILVER SWEETMEAT BASKET *London, 1765*
Wire patterned small basket decorated with ivy leaves and insects.
Length, 6½ inches
- 20- 115. SIX SILVER-PLATED SAUCE BOATS *Georgian Style*
Boat shape, with reeded border. Monogrammed. *Length, 9 inches*
- 375- 116. LOT OF PLATED OBJECTS *XIX Century*
Pair Tiffany silver soldered sauce boats, eight salts, two pepperettes,
a two-handled oval tray, and two small *jardinières*. [Lot.]

117. PAIR REPOUSSÉ GILDED SILVER BONBON DISHES

40- Oval, pierced and chased in baroque style.

*Dutch, XIX Century**Length, 9½ inches*

118. CHASED STERLING SILVER TANKARD

35- Covered tankard elaborately chased with grapevine.

*Height, 8½ inches*119. SIX SILVER TABLE SPOONS *W. J. Tenney, New York, XIX Century*

42 1/2 Fiddle pattern, with shell-chased bowl and stem. [Lot.]

120. TWENTY-TWO CHASED GILDED SILVER ICE CREAM
AND COFFEE SPOONS*London, 1861*

50- With vine branch handles; twenty-one ice cream and ten coffee spoons.

[Lot.]

121. PAIR REPOUSSÉ SHEFFIELD PLATE TALL BEAKERS *XIX Century*

20- Elaborately chased with flowers and scrolls. Plated on copper.

*Height, 18½ inches*122. THREE REPOUSSÉ SHEFFIELD PLATE TALL BEAKERS *XIX Century*37 1/2 Somewhat similar to the preceding. *Heights, 15½ and 17 inches*

123. THREE REPOUSSÉ GILDED SHEFFIELD PLATE TALL BEAKERS

XIX Century

52 1/2 Somewhat similar to the preceding.

Height, about 17 inches

124. REPOUSSÉ SHEFFIELD PLATE JARDINIÈRE AND PAIR TALL BEAKERS

XIX Century

25 Somewhat similar to the preceding. [Lot.]

Heights, about 11½ inches

125. HAND HAMMERED GILDED STERLING SILVER FLOWER BOWL

Tiffany and Co., New York

22 1/2 Plain, with gently scalloped rim, a maple leaf on either side.

Diameter, 9¼ inches

126. CARVED IVORY AND GILDED SILVER STANDING CUP AND COVER

Nuremberg, Early XIX Century

40- Fashioned from a tusk carved in relief with a medieval royal hunt and elaborately mounted in chased and gilded silver. Height, 14½ inches

127. CARVED IVORY, GILDED SILVER, AND ENAMEL

50- STANDING CUP AND COVER

Nuremberg, Early XIX Century

Somewhat similar to the preceding. Height, 16½ inches

128. TWO SILVER CUPS

175- Two-handled trophy cup; smaller chased cup. [Lot.]

Heights, 7 and 8½ inches

129. SILVER PORRINGER

W. J. Tenney, New York, XIX Century

30- Plain circular bowl with beaded edge; key-hole pattern handle with engraved monogram. Length, 7½ inches

130. CHASED STERLING SILVER TWO-HANDLED TROPHY CUP

Tiffany and Co., New York

275- With hammered effect, chased with a frieze of thrushes and foliage. Height, 8 inches

131. GEORGE IV FINE GILDED SILVER TROPHY URN

William Edwards, London, 1825

275- Heavy silver urn in the classic taste, finely chased with a frieze of equestrian figures in low relief on a matted ground; the handles formed as interlaced serpents, the lower part and molded square plinth chased with fluting and acanthus. Height, 13½ inches; width, 15½ inches

Note: Examples of this silversmith's work are in the Royal Collection, Windsor Castle.

[See illustration]

132. GILDED STERLING SILVER TWO-HANDLED CUP AND COVER

George II Style

40- Chased with fluting, flowers, and scrolls, and monogrammed; made for Howard and Co., New York. Height, 17 inches



[NUMBER 131]

133. HORN-HANDLED STERLING SILVER TROPHY CUP

Gorham and Co., New York

With three horn handles and gilt interior. Engraved.

Height, 8½ inches; diameter, 8½ inches

134. GEORGE III REPOUSSÉ GILDED SILVER JARDINIÈRE *London, 1789*

Shaped oval chased with spiral fluting, flowers, and acanthus in the Charles II taste.

Height, 7½ inches; length, 13 inches

135. GEORGE II CHASED GILDED SILVER CUP AND COVER

John Payne, London, 1754

Baluster-shaped cup with two scroll handles; domed cover surmounted by a shaped finial. Chased with grapevine and scroll cartouches. Fully marked under foot and on cover. Monogrammed.

Height, 12½ inches

136. PAIR EMPIRE SILVER-PLATED CANDELABRA

Of tripod form with scroll branches for seven lights.

Height, 28 inches

137. TWO SILVER-PLATED OVAL MEAT PLATTERS

With molded edges. Monogrammed.

Length, 22 inches

138. TWO SILVER-PLATED OVAL MEAT PLATTERS

Molded edges. Monogrammed.

Length, 22 inches

139. TWO SILVER-PLATED OVAL MEAT PLATTERS

Molded edges. Monogrammed. One imperfect.

Lengths, 21½ and 23 inches

140. FOUR SILVER-PLATED SMALL OVAL PLATTERS

With reeded edges in the Georgian taste. Crested.

Length, 12 inches

141. LOT OF GILDED AND CHASED SILVER OBJECTS

XIX Century

Comprising twenty-six filigree sterling silver candle shades, two Tiffany oblong ash or trinket trays, six old Dutch *repoussé* salts, and two pepperettes. [Lot.]

142. LOT OF SILVER AND PLATED FLAT WARE

20- Coffee and salt spoons, butter knives, servers, ladles, sugar tongs, knife rests, place-card holders, and six decanter labels. About forty-two pieces. [Lot.]

143. LOT OF SILVER-PLATED TABLE KNIVES, FORKS, AND SPOONS

20- In three patterns; about seventy-two pieces. [Lot.]

144. LOT OF SMALL SILVER ARTICLES

50- Three small cups, two tea caddies, pen tray, ruler, folding cup, two small candlesticks, and a gilded metal and cut glass bonbon dish. [Lot.]

145. LOT OF SMALL SILVER ARTICLES

XIX Century

37 1/2 Including silver gilt writing box, candlestick, cigar case, sugar tongs, figurine paper weight, etc. Twelve pieces in all. [Lot.]

146. LOT OF SMALL SILVER ARTICLES

XIX Century

17 1/2 Varied assortment, all elaborately chased. Monogrammed. About thirty-six pieces. [Lot.]

147. LOT OF SILVER-PLATED AND SILVER OBJECTS

42 1/2 Two coaching horns mounted as flower holders, two pierced flower vases, silver gilt manicure box, silver memo pad, a magnifying cabin clock. Some pieces monogrammed. [Lot.]

148. FOUR VARIOUS SILVER OBJECTS

XIX Century

25 Tiffany chocolate pot, urn stand, and two pierced card trays. [Lot.]

149. LOT OF DUTCH SILVER MINIATURE OBJECTS

XIX Century

37 1/2 Eighteen pieces, comprising toy furniture, sedan chair, and other objects. [Lot.]

150. LOT OF SMALL CHASED SILVER OBJECTS

37 1/2 Two trinket trays, inkwell, circular covered butter dish, three match holders, and a magnifying glass. [Lot.]

151. LOT OF CHASED SILVER OBJECTS

35- Dressing table articles, thirty-one pieces; elaborately chased. Monogrammed. [Lot.]

152. LOT OF SILVER-PLATED ARTICLES

32 1/2 Tiffany three-piece cabaret, square tray with spirit lamp, and pierced circular tray. [Lot.]

153. LOT OF SILVER-MOUNTED CUT GLASS OBJECTS

37 1/2 Tall flower vase, two perfume bottles, inkwell, four powder jars, three-division perfume bottle, small vase. Sterling and English silver mounts. [Lot.]

154. LOT OF REPOUSSÉ SILVER-MOUNTED LEATHER DESK FURNITURE

37 1/2 Two stationery pads, three memo holders, a calendar frame, and three blotters. Monogrammed. [Lot.]

EIGHTEENTH CENTURY FANS

155. LOUIS XV CARVED MOTHER-OF-PEARL AND PAINTED FAN

Italian, XVIII Century

35- Ribs delicately carved and gilded with flowers and trophies; foil painted with groups of ladies and gallants in pastoral settings, in a border of rocaille ornament.

Length, 10 1/2 inches

156. LOUIS XV CARVED MOTHER-OF-PEARL AND PAINTED FAN

French, XVIII Century

Splendidly carved ribs silvered and gilded with groups of figures in rocaille scroll panels, the foil painted with Venus and Adonis accompanied by amors and hounds in a landscape. Reverse with a Huet pasturale.

Length, 11 1/2 inches

157. LOUIS XIII CARVED MOTHER-OF-PEARL AND PAINTED FAN

French, Early XIX Century

15- Ribs intricately pierced and gilded with a delicate tracery of flowers and lattice; foil painted with Venus riding on a dolphin attended by amors in scroll reserves. Signed MALNY DUBOIS DARESNEs.

Length, 11 inches

158. LOUIS XV CARVED IVORY AND PAINTED FAN *XVIII Century*

Ivory ribs delicately carved and gilded with rocaille figures, scrolls, and flowers; the foil painted with Rebecca at the well, in a border of flowers and leaves. *Length, 11 1/2 inches*

159. LOUIS XV CARVED MOTHER-OF-PEARL AND PAINTED FAN

French, XVIII Century

Finely carved ribs silvered and gilded with *chinoiserie* figures in cartouches, the foil with a representation of Venus and Mars attended by amors, in a border painted and gilded flowers and scrolls.

Length, 11 1/2 inches

160. LOUIS PHILIPPE CARVED MOTHER-OF-PEARL AND PAINTED FAN

French, XIX Century

Mother-of-pearl ribs elaborately carved and gilded with flowers, scrolls, and amors, the foil painted with a group of figures in Louis XV costumes, promenading on a terrace.

Length, 11 1/2 inches

161. LOUIS XV CARVED MOTHER-OF-PEARL AND PAINTED FAN

French, XVIII Century

The foil painted with a charming Huet pastorale, showing pairs of lovers as gallants and ladies posing as rustics in a border of flowers and scrolls; the ribs carved, silvered, and gilded in the same spirit.

Length, 11 inches

162. LOUIS XV CARVED AND PAINTED AND MOTHER-OF-PEARL FAN

Spanish(?), XVIII Century

The foil painted in colors with the toilet of Venus in a border of flowers, shells, and birds, the ribs intricately carved and painted.

Length, 10 1/2 inches

163. SECOND EMPIRE CARVED IVORY AND DECORATED FAN

French, XIX Century

Ivory ribs pierced and gilded with floral diaper and lattice ornament; foil painted with gallants and ladies in costumes of the period of François I.

Length, 10 1/2 inches

164. LOUIS XVI CARVED MOTHER-OF-PEARL AND PAINTED FAN

French, XVIII Century

15- Marriage fan, the finely carved ribs silvered and gilded with medallions of figures emblematic of constancy; the foil painted in colors with a group of figures and amors in a landscape symbolizing conjugal happiness. Length, 11 inches

165. LOUIS XV CARVED MOTHER-OF-PEARL AND PAINTED FAN

XVIII Century

1750 The foil painted with a festival of the gods, in colors, in a border of flowers and scrolls; the ribs carved, silvered, and gilded with figures and busts of Mars and Venus. Length, 11 1/2 inches

166. LOUIS XVI CARVED IVORY AND PAINTED FAN

Spanish(?), XVIII Century

15- The foil charmingly painted in *gonache* with a *danse champêtre* in a border of naturalistic flowers and leaves; the ribs delicately carved and painted with trophies and flowers. Length, 10 1/4 inches

167. LOUIS XV CARVED IVORY AND PAINTED FAN

French, XVIII Century

35- A beautiful example of fan painting. The foil painted with a charming Huet pastorelle showing a number of men and women in rustic garb picnicking in the country, an urn and fountain in the foreground, in a running border of flowers and leaves; the ribs carved, painted, and gilded with panels of figures against a background of mother-of-pearl. Length, 11 1/2 inches

168. LOUIS XIV SMALL DECORATED IVORY FAN

Flemish, circa 1700

30- Painted on one side with a feast of the gods; the reverse with figures coming ashore from a vessel anchored near the coast, also *chinoiserie* and vignettes, heightened with gilding. Length, 8 1/2 inches

[See illustration]

169. LOUIS XIV SMALL DECORATED IVORY FAN

Flemish, circa 1700

35- Painted on one side with a feast of the gods; the reverse with a landscape containing figures and architectural ruins by a lakeside; the guards with portrait medallions and *chinoiserie*. Length, 8 1/2 inches

[See illustration]



[NUMBER 170]

[TOP: LEFT, 169; RIGHT, 168]

170. LOUIS XIV DECORATED AND PAINTED IVORY FAN

Flemish, Late XVII Century

Foil finely painted on one side with the finding of Moses and on the reverse with Venus and Adonis attended by nymphs and amors in a landscape; the ribs and guards painted and gilded with landscape and figure vignettes.

Length, 11 inches

[See illustration]

171. SMALL PAINTED IVORY FAN

Dutch, for the Indian Market, XVII Century

One side painted with a Flemish landscape, the reverse with panels of Oriental figures, and landscape vignettes enriched with gilding.

Length, 8½ inches

172. TWO SMALL PAINTED AND CARVED HORN FANS

Dutch, XVIII Century

One painted with a winter landscape, the foil of the other with a lake scene and with metal *piqué* work. *Lengths, 6 inches*

173. CARVED MOTHER-OF-PEARL AND PAINTED FAN

French, XIX Century

Foil painted with a classical subject in the romantic style, the ribs elaborately carved, painted, and gilded with rococo figures and flowers. *Length, 11 inches*

174. SECOND EMPIRE CARVED MOTHER-OF-PEARL AND DECORATED FAN

French, XIX Century

Decorated with a Watteau pastorage, the ribs carved and gilded with flowers. *Length, 10½ inches*

175. LOUIS PHILIPPE DECORATED AND CARVED MOTHER-OF-PEARL FAN

French, XIX Century

Ribs elaborately carved and gilded with rocaille foliage and figures; foil decorated with a reception at the court of Louis XIII. *Length, 11 inches*

FURNITURE AND DECORATIONS

176. GARNITURE OF FIVE SMALL BRONZE ORNAMENTS

Japanese, XIX Century

Pair of pricket candlesticks, pair of vases, and an incense burner. [Lot.] *Heights, 5 to 9½ inches*

177. BRONZE GROUP OF TWO AMORS

Charles Cumberworth, French, 1811-52

Two winged nude infants wrestling, modeled in the style of Claude Michel 'Clodion'. *Height, 9 inches*

178. BRONZE STATUETTE OF A NYMPH

French, XIX Century

Seated semi-nude figure, wearing a wreath of flowers in her hair. *Height, 9½ inches; length, 10½ inches*

179. BRONZE ANIMAL GROUP *Pierre Jules Mène, French: 1810-80*

42 12
Three terriers scampering about a hole where a fox has been run to earth. Good model of this popular subject. Signed P. J. MÈNE at the left. *Length, 15 inches*

180. BRONZE STATUETTE *Jean-Jacques Feuchère, French, 1807-52*

15
LUCIFER. Signed and dated: J. FEUCHÈRE, 1833. Oblong base of *rosso antico* marble. *Height, 15 inches*

181. ORIGINAL BRONZE MASK OF CZAR PETER THE GREAT

45
Showing full features, the brow encircled by laurel in the Roman manner. *Height, 13½ inches*

Collection of Prince Demidoff, Florence, 1879

[See illustration]



[NUMBER 181]

- 15- 182. BRONZE STATUETTE OF A YOUTH *Justin Sanson, 1833-?*
 Standing figure, nude except for short trunks, singing from a music
 score inscribed *Lu Passariello*. *Height, 30 inches*

- 30- 183. JAPANESE DECORATED GOLD LACQUER WRITING BOX *Early XIX Century*
 Shallow box with fitted interior. Floral decoration in gold and mother-
 of-pearl on powdered gold ground. *Width, 10½ inches*

- 15- 184. CINNABAR RED LACQUER COFFER *XIX Century*
 Oblong, with loose lid and interior tray; incised and painted mandarin
 decoration. *Length, 30 inches*

- 20- 185. SMALL JAPANESE GOLD LACQUER FITTED CABINET *XIX Century*
 Portable cabinet containing numerous trays and compartments, and
 two bottles; decorated with flowers and emblems on a powdered gold
 ground. *Height, 14 inches; width, 16 inches*

- 10- 186. JAPANESE BLACK AND GOLD LACQUER BOX *XIX Century*
 Decorated with herons and flowers on silver-flecked black ground.
Length, 13 inches

- 17.5- 187. TWO JAPANESE DECORATED LACQUER OBJECTS *XIX Century*
 Tabouret and reading stand. [Lot.]

- 20- 188. THREE DECORATIVE OBJECTS
 French walnut extending bookstand with silver mounts bearing English
 hall mark, *art nouveau* carved amber glass vase with silver mounts,
 and cut glass inkwell with gilded mounts. [Lot.]

- 10- 189. LIMOGES ENAMEL DISH *XVI Century Style*
 Decorated with the rape of the Sabines in a border of grotesques.
 Rim damaged. *Diameter, 13½ inches*

- 32.5- 190. CLOISONNÉ ENAMEL DOUBLE GOURD VASE *Ch'ien-lung*
 Decoration of flying phoenix, dragons, and clouds in colors on light
 turquoise ground. *Height, 21 inches*

- 15- 191. TWO CLOISONNÉ ENAMEL PLAQUES *Tao Kuang*
 Decoration of phoenix and flowers in colors. *Diameter, 13 1/2 inches*
- 27 1/2 192. BRONZE AND ROSSO ANTICO MARBLE CLOCK GARNITURE
A. Carrière, XIX Century
 Comprising plinth-shaped centre piece which contains the movement by Denière, Paris, surmounted by the figures of a winged youth and a maiden with a dog; flanked by a pair of two-handled urns.
Heights, 27 and 13 inches
- 80- 193. PAIR BLACK BRONZE AND GILDED BRONZE CANDELABRA
 AFTER CLAUDE MICHEL 'CLODION' *French, XIX Century*
 In Louis Seize style. Composed of figures of nude infants supporting on their shoulders urns from which emerge foliated sconces for ten lights. Fitted for electricity. *Height, 5 feet 6 inches*
- 17 1/2 194. PAIR BRONZE ANDIRONS *XVII Century Style*
Height, 22 inches
- 37 1/2 195. SET OF FOUR GILDED BRONZE WALL LIGHTS *Louis XIV Style*
 Fitted for three electric candle lights. *Height, 25 inches*
- 27 1/2 196. BLUE AND WHITE OLD DELFT FAÏENCE AND CARVED
 HAREWOOD CLOCK GARNITURE
 Three vases mounted in carved harewood in the eighteenth century manner; one fitted with a timepiece; a pair as oil-burning lamps with frosted glass shades. *Heights, 29 and 34 inches*
- 27 1/2 197. LIVER-RED PORCELAIN VASE, MOUNTED IN BRONZE DORÉ
Louis XV Style
 Vase of the Ch'ien-lung period with elaborate rocaille gilded bronze mounts of later date. Fitted as oil-burning lamp. *Height, 27 inches*
- 15- 198. TWO PAIRS BLACK PAINTED IRON ANDIRONS
 Columnar shaft with ball finial. [Lot.] *Heights, 28 and 24 inches*
- 20- 199. PAIR BRONZE DORÉ APPLIQUES *Louis XVI Style*
 Wall light of cartouche form embellished with rams' heads, shells, and pendent drapery swags. Three foliated branches fitted for electric lights. *Height, 4 feet 8 inches; width, 18 inches*

200. FOUR DECORATED LIGHTING OBJECTS *XVIII-XIX Century*
 Pair Louis Seize style ormolu figurine candlesticks, and pair *repoussé*
 brass candlesticks with wide bases. [Lot.] *Heights, 8 and 10 inches*

201. MASSIVE BRONZE AND BRONZE DORÉ CLOCK GARNITURE
 AFTER CLAUDE MICHEL 'CLODION' *French, XIX Century*
 Comprising a centrepiece in the Louis Quinze style composed of a
 group of a nymph and four amors representing the arts and sciences,
 on elaborate rocaille scroll and foliage base which contains the move-
 ment by Dernier, Paris. Pair of nine-light candelabra formed as
 figures of Pan and a nymph holding cornucopiae and surmounting
 circular plinths of mottled green marble. Assembled lot.
Heights, 29 and 47 inches

202. PAIR CARVED AND GILDED BANQUETTES *Louis XVI Style*
 Oblong top in *jardinière* rose and green silk cut velvet.
Length, 24 inches

203. GEORGIAN MAHOGANY CIRCULAR DUMB WAITER
English, XVIII Century
 With three molded circular trays on cabriole tripod. Strengthened
 with wood cleats. *Height, 41 inches; diameter, 21 inches*

204. ROSEWOOD MARQUETRY TWO-TIER TEA TABLE *Louis XV Style*
 Two bronze-mounted oblong shaped shelves. Needs repairing.
Height, 34 inches; width, 30 inches

205. CARVED AND PARCEL-GILDED WALNUT AND BROCADE SETTEE
Louis XV Style
 Shaped back, seat, and armpads in flowered and striped ivory and
 yellow silk brocade. *Length, 4 feet 3 inches*

206. CARVED AND PARCEL-GILDED WALNUT AND BROCADE BENCH
Louis XV Style
 Matching the preceding. *Length, 33 inches*

207. SMALL MAHOGANY OPEN-FACED CABINET *Directoire Style*
 Equipped with small drawers, the upper row faced with tooled and gilt
 cowhide. Bronze galleried marble top.
Height, 22 inches; length, 30 inches

- 35- 208. SMALL INLAID MAHOGANY CONSOLE TABLE *Sheraton Style*
Semi-circular, with drawer and undershelf. Attractively inlaid.
Height, 30 inches; width, 23 inches

- 150- 209. CARVED AND GILDED LOVE SEAT IN AUBUSSON TAPESTRY *Louis XVI Style*
Tapestry-covered back and seat woven with birds, animals, and flowers
in colors. Length, 46 inches



[NUMBER 210]

- 230- 210. PAIR CARVED AND GILDED ARMCHAIRS IN AUBUSSON TAPESTRY *Louis XVI Style*
En suite with the preceding.

[See illustration]

211. PAIR CARVED AND GILDED ARMCHAIRS IN AUBUSSON TAPESTRY

Louis XVI Style

330- *En suite* with the preceding.

212. LOUIS XV ROSEWOOD MARQUETERIE WRITING TABLE

MOUNTED IN BRONZE DORÉ

After Charles Cressent

290- Elaborately mounted, and the top lined in tooled and gilt green leather.

Height, 32 inches; length, 6 feet

[See illustration]

213. NEST OF TWO BLACK AND GOLD LACQUER COFFEE TABLES

Oblong, on lyre-shaped supports. Lacquer chipped.

Height, 28 inches; width, 20 inches

214. CHINESE CARVED BLACKWOOD TABOURET

XIX Century

Stand for a *jardinière*, with inserted marble top.

Height, 19 inches; diameter, 17 inches

215. DIRECTOIRE INLAID ACAJOU BUREAU À CYLINDRE

French, Late XVIII Century

Body equipped with three drawers, above which a cylinder shutter encloses a series of small drawers, compartments, and a pull-out writing shelf. Inlaid with escutcheons, urn, and checkered banding in light and dark woods.

Height, 4 feet; width, 46 inches

216. BRONZE MOUNTED ACAJOU GUÉRIDON

Louis XVI Style

Oval, with figured gray marble top, tambour shutter, and under-tray.

Height, 31 inches; width, 18½ inches

217. CARVED AND GILDED SETTEE IN AUBUSSON TAPESTRY

Louis XVI Style

130- Tapestry covered back and seat woven with clusters and swags of flowers and leaves in colors on a light ground. *Length, 6 feet 6 inches*



[NUMBER 212]

218. CARVED AND GILDED SETTEE IN AUBUSSON TAPESTRY

100- *En suite* with the preceding. *Louis XVI Style*
Length, 6 feet 6 inches

219. PAIR CARVED AND GILDED ARMCHAIRS IN AUBUSSON TAPESTRY

100- *En suite* with the preceding. *Louis XVI Style*
[See illustration]

220. PAIR CARVED AND GILDED ARMCHAIRS IN AUBUSSON TAPESTRY

100- *En suite* with the preceding. *Louis XVI Style*

221. PAIR CARVED AND GILDED ARMCHAIRS IN AUBUSSON TAPESTRY

100- *En suite* with the preceding. *Louis XVI Style*

222. PAIR CARVED AND GILDED ARMCHAIRS IN AUBUSSON TAPESTRY

100- *En suite* with the preceding. *Louis XVI Style*

223. ELABORATELY CARVED AND GILDED SALON TABLE *Louis XV Style*

30- Centre table with pierced and carved frieze, supports, and stretchers;
shaped marble top. Height, 37 inches; length, 6 feet

224. JAPANESE BLACK AND GOLD LACQUER CABINET *Early XIX Century*

30- Fitted with numerous small drawers and decorated with exotic birds
and foliage in heavy gold lacquer. Height, 34 inches; width, 35 inches

225. CARVED BEECHWOOD AND PAVOT TAPESTRY SOFA *Régence Style*

85- Shaped back, seat, and arm pads in tapestry designed with flowers and
leaves on a buff ground. Length, 6 feet

226. PAIR CARVED BEECHWOOD AND PAVOT TAPESTRY ARMCHAIRS

Régence Style
En suite with the preceding.

227. PAIR CARVED BEECHWOOD AND PAVOT TAPESTRY ARMCHAIRS

100- *Régence Style*
En suite with the preceding.



[NUMBER 219]

228. LOUIS PHILIPPE SÈVRES GROS BLEU PORCELAIN AND BRONZE
DORÉ CASSOLETTES

French, 1846

Classic urn on tripod with eagles' heads, grapevine and hoof feet; covered dome surmounted by fluted finial. Made for the Château des Tuileries.

Height, 32½ inches

229. ROSEWOOD WRITING TABLE MOUNTED IN BRONZE DORÉ

Louis XV Style

One drawer; tooled and gilt leather-lined top.

Height, 30 inches; length, 4 feet

230. LOUIS PHILIPPE MARQUETERIE-DECORATED WRITING TABLE
WITH ELABORATE BRONZE MOUNTS

French, XIX Century

Shaped top inlaid with flower and scroll *marqueterie* in tinted woods, the frieze decorated with panels of flowers in *pietra dura* on an ebonized ground. Three drawers.

Height, 31 inches; length, 5 feet 2 inches

231. PAIR CARVED AND GILDED ARMCHAIRS IN SILK BROCADE

Régence Style

Back, seat and armpads in *jardinière* silk brocade on an ivory ground.

232. PAIR CARVED AND GILDED CONSOLE TABLES

Louis XV Style

Elaborately carved frame; brocatelle marble top.

Height, 36½ inches; length, 52 inches

233. PAIR CARVED AND GILDED CONSOLE TABLES

Louis XV Style

Matching the preceding.

Height, 36½ inches; length, 52 inches

234. CARVED BEECHWOOD AND SILK BROCADE SOFA

Louis XVI Style

Shaped back, seat, and loose cushion in flowered silk brocade on light ground.

Length, 6 feet 6 inches

235. PAIR CARVED BEECHWOOD AND SILK BROCADE WING CHAIRS

Louis XVI Style

En suite with the preceding.

236. SET OF FOUR CARVED BEECHWOOD AND SILK BROCADE SIDE CHAIRS
Louis XVI Style

100- *En suite* with the preceding.

237. LOUIS XV ROSEWOOD INLAID FALL-FRONT SECRETAIRE

130- Standing cabinet with let-down front enclosing small drawers at the bottom; four drawers above and below. Rocaille bronze mounts, *jaspé fleuri* marble top. Height, 4 feet 8 inches; width, 24 inches

238. CARVED AND GILDED CIRCULAR CENTRE TABLE

Italian, Early XIX Century

45- Inserted top of black marble or slate inlaid with a *jardinière* of flowers enclosed by a wreath of flowers and birds in *pietra dura*.

Height, 35 inches; diameter, 27 inches

239. CARVED AND GILDED CHAISE LONGUE IN SILK BROCADE

Louis XV Style

110- In three parts with three loose cushions.

Length, 6 feet 2 inches

240. TWO ROMANESQUE POLYCHROMED AND SCULPTURED

LIMESTONE SPHERICAL URNS ON PEDESTALS

280- Urns elaborately carved in low relief with a rich tracery of birds and flowers, the handles of one carved as chimera. Covers mounted by black ball finials. Tricolumnar pedestals similarly carved.

Height with pedestals, about 4 feet 11 inches; diameter, 19 inches

241. PAIR CARVED AND GILDED TORCHÈRES

Louis XVI Style

35- Tripods carved with figures of putti and foliage.

Height, 5 feet

ORIENTAL RUGS AND HANGINGS

242. TWO PAIRS ROSE CRIMSON DAMASK PORTIÈRES WITH VALANCES

80- Lined and interlined. Trimmed with tasseled fringe. [Lot.]

Length, 16 feet; width, 6 feet

243. TWO BALKAN SILK-EMBROIDERED LINEN CUSHION COVERS

XVIII Century

20- Finely worked with flowers and curved vines in free style in red, blue, and yellow silks on linen. [Lot.]

Approximate width, 23 inches

244. SEVEN VARIOUS LACE PILLOWS

In fillet lace and satin. Different sizes. [Lot.]

245. FOUR SILK EMBROIDERED CUSHIONS

Embroidered with baskets and sprigs of flowers. [Lot.]

246. FOUR SILK DAMASK AND BROCADE CUSHIONS

Silk fringe. Different sizes. [Lot.]

247. FOUR SILK EMBROIDERED CUSHIONS

Embroidered with sprigs of flowers in colored silks. Fringed. [Lot.]

248. THREE PAIRS OF ROSE-PINK BROCADE LONG CURTAINS

Lined and interlined. Worn. [Lot.]

Length, 6 feet 9 inches; width, 3 feet 11 inches

249. FIVE ROSE TAFFETAS LONG CURTAINS AND BOLSTER

A pair untrimmed, and three that have been cut. Lined and interlined. Bolster in similar material. [Lot.]

250. FIVE PAIRS GOLDEN YELLOW SILK BROCADE CURTAINS

Leaf trellis pattern in the Louis Quinze taste. Lined, interlined, and bordered with silk fringe. With cord ties. [Lot.]

Length, 18 feet; width, 6 feet

After originals in the Palais des Archives, Paris

251. KAZAK RUG

Geometrical flower and octagons in divers colors. Three borders.

Length, 4 feet 9 inches; width, 3 feet 8 inches

252. ANTIQUE CAUCASIAN RUG

Centre field of terra cotto red with numerous small rosettes and stepped medallions in turquoise, orange, and white. Floral border. Worn.

Length, 5 feet 9 inches; width, 4 feet 6 inches

253. KURDISTAN RUG

Design of Kashmir palmettes in rose, ivory white, and blue. Five floral borders.

Length, 5 feet 10 inches; width, 4 feet

65- 254. KIRMAN RUG

Showing concentric medallions of small flowers and leaves on rose and green ground. Five floral borders.

Length, 6 feet 4 inches; width, 4 feet 4 inches

30- 255. KURD HERATI RUG

Herati field; main border with turtle motive on rose. Worn.

Length, 6 feet 9 inches; width, 4 feet 9 inches

40- 256. ANTIQUE KARABAGH RUG

Centre field with double arched panel of geometric flowers in rose, white, and green. Main border with diagonal stripes in similar colors.

Length, 6 feet 10 inches; width, 7 feet 7 inches

20- 257. ANTIQUE KARABAGH RUG

Somewhat similar to the preceding. Worn and needs cleaning,

Length, 6 feet 6 inches; width, 4 feet

50- 258. ANTIQUE SEREBEND RUG

Rose field with all over minute flowers. Four borders of undulating vine and flowers.

Length, 9 feet 4 inches; width, 4 feet 3 inches

55- 259. FRENCH HAND LOOMED WOOL CARPET

Formalized floral design in deep blue and green on wine red, imitating Northwestern Persian weave.

Length, 13 feet 2 inches; width, 9 feet 10 inches

95- 260. ANTIQUE HAMADAN CARPET

Rose centre field with serrated lozenge medallion of flowers on deep blue. Complementary border.

Length, 10 feet 8 inches; width, 8 feet 8 inches



[NUMBER 261]

261. AUBUSSON TAPESTRY SALON CARPET

XIX Century

Large centre medallion contains a cluster of blossoms and leaves in pastel colors on a rose and maroon ground; in the corners of the field are bouquets of similar blossoms on a light ground, and the border is filled with bold leaf scrolls and cartouches on shaded rose.

Length, 25 feet 6 inches; width, 17 feet 9 inches

[See illustration of part]

262. MACHINE-WOVEN CARPET WITH ROSE GROUND

Composed of six strips; worn in places.

Length, 18 feet; width, 12 feet 6 inches

FURNITURE [Concluded]

263. PAIR CARVED AND PARCEL-GILDED WALNUT AND BROCADE
ARMCHAIRS *Louis XV Style*

25- Back, seat, and armpads in striped and flowered rose and yellow silk brocade.

264. PAIR CARVED AND PARCEL-GILDED WALNUT OCCASIONAL CHAIRS
Louis XV Style

30- Matching the preceding; seats in silk brocade.

265. MAHOGANY MARQUETRY PEMBROKE TABLE
Dutch, Early XIX Century

25- Oval top and tapered square legs with elaborate flower and scroll marquetry in light woods. *Height, 29 inches; length, 40 inches*

266. LAQUÉ AND CARVED CHAISE LONGUE IN SILK BROCADE
Louis XV Style

15- In three parts, with three loose cushions. *Length, 7 feet*

267. PAIR ELABORATELY CARVED AND GILDED CONSOLE TABLES
Louis XV Style

35- Elaborately pierced and carved frame centred by armorial escutcheon. Verona marble top; one damaged. *Height, 38 inches; length, 6 feet*

268. PAIR CARVED WALNUT SMALL ARMCHAIRS *Louis XV Style*

80- Backs, seats, and armpads in floral silk and silver brocade on a yellow ground.

269. JAPANESE BLACK AND GOLD SMALL CABINET *XIX Century*

40- With open shelves and small drawers, of pagoda form. *Height, 28 inches; width, 28 inches*

270. CARVED AND GILDED SETTEE IN FLOWERED SILK BROCADE
Louis XV Style

Pair Shaped back, seat, and armpads in silk brocade on an ivory ground enriched with bullion. Covering worn. *Length, 5 feet 2 inches*

271. PAIR CARVED AND GILDED ARMCHAIRS IN FLOWERED SILK BROCADE
Louis XV Style

30- Matching the preceding.

272. ROSEWOOD MARQUETERIE WRITING TABLE

MOUNTED IN BRONZE DORÉ

Louis XV Style

One drawer; tapered and curved supports.

Height, 30 inches; length, 31 inches

273. UPHOLSTERED MAHOGANY WING CHAIR

IN ROSE CRIMSON DAMASK

XIX Century

Entirely covered in rose crimson damask; seat cushion in similar material.

273A. PAIR ITALIAN LANDSCAPES

Original watercolors, signed E. CRACHEL, undated. Old walnut frames.

Each: Height, 12 inches; width, 21 inches

273B. FOUR WATERCOLOR DRAWINGS

[A] Dutch canal view, signed A. WALDORP; [B] House of Rembrandt at Amsterdam, signed C. SPRINGER, dated 1854; [C] Awaiting Arrival of Prince, signed C. R., dated 1856; [D] Dog Merchant, signed H. VANINGEN, dated 1854. In gilt frames. [Lot.]

273C. GROUP OF FOUR WATERCOLOR SEASCAPES

[A] French Fishing Boats, by Jules Noel, dated 1855; [B] Dutch Fishing Boats, by A. Waldorp, dated 1847; [C] pastel of surf, signed A. H.; [D] Dutch Fishing Boat, unsigned. In gilt frames.

273D. THREE REPRODUCTIONS AND A WATERCOLOR

Two colored reproductions after paintings by Velazquez, a tinted lithograph entitled Mlle. Heldevier, and a watercolor painting of a monk seated at a wayside shrine, signed G. V... All are framed.

273E. PORTRAIT OF A GIRL

H. Schlesinger, French: 1813-1893

Pretty young woman in pale green satin dress, seated holding a sprig of forget-me-nots. Signed and dated, 1845. Framed.

Oval: Height, 48½ inches; width, 37 inches

273F. ANIMAL AND STILL LIFE STUDY

Signed, A. Delessard, New York, 1858

Black and white rabbits and a miscellany of domestic objects and vegetables. Signed and dated at lower right. Framed.

Height, 36 inches; length, 48 inches

273G. FOWLS IN BARNYARD

C. Verlat, Belgian: 1824-1890

36 - Colorful group of birds scratching in a heap of straw. Signed and dated at lower left, C. VERLAT, 1859.

Cradled Panel: Height, 37 inches; length, 51 inches

273H. COAST SCENE WITH BOATS AND FIGURES

Maurice Courant, French: 1874-?

15 - Stretch of sandy beach with fishing smacks in distance and fisherfolk about. Signed at lower right. Framed.

Height, 11 inches; width, 16 inches

273I. DECORATIVE OIL PAINTING

754 - An old peasant or fisherwoman. Framed.

Height, 24 inches; width, 20 inches

273J. THREE DECORATIVE MURAL PANELS

Italian School

375 - Amors in landscape symbolizing the Seasons, in the style of Boucher.

Framed.

Two: Height, 40 inches; width, 46½ inches

One: Height, 50 inches; width, 65 inches

274. CARVED AND GILDED PIER TABLE

Louis XV Style

50 - Elaborately carved frieze and supports; brocatelle marble top.

Height, 30 inches; length, 4 feet 2 inches

275. TWO CARVED AND GILDED BANQUETTES IN SILK BROCADE

Louis XV Style

35 - Covering of one worn.

Length, about 36 inches

276. EMPIRE MAHOGANY FALL-FRONT WRITING CABINET

French, XIX Century

375 - Fitted with large and small drawers and let-down front; gilded bronze mounts. Mottled dark marble top.

Height, 4 feet 7 inches; width, 45 inches

277. KIDNEY-SHAPED DRESSING TABLE AND DRESSING MIRROR

Louis XVI Style

30 - Mahogany dressing table with brass-galleried white marble top and three drawers; carved beechwood oval swinging mirror on trestle-patterned supports. [Lot.]

Height of table, 29 inches; length, 44 inches

278. DECORATED FOUR-FOLD SCREEN

Louis XVI Style

35 - Four panels of rose crimson *jardinière* damask in carved and gilded frame. In the upper part military and marine subjects.

Height, 5 feet 11 inches; length, 9 feet

- 1250 279. PAIR CARVED, GILDED, AND CANED SIDE CHAIRS *Louis XV Style*
Seat furnished with cut velvet; crimson silk cushions.
- 10- 280. PAIR WHITE AND GOLD LAQUÉ FERN STANDS *Louis XVI Style*
Comprising metal-lined circular *jardinières* on tripods.
Height, 4 feet 3 inches
- 40- 281. INLAID SYCAMORE BONHEUR DU JOUR *Louis XVI Style*
Lady's boudoir writing table equipped with a timepiece, small drawers,
and compartments. *Parqueterie* inlay. One bronze shoe missing.
Height, 41 inches; width, 26 inches
- 1250 282. BRONZE-MOUNTED MARQUETRY FLOOR LAMP *Louis XVI Style*
Assembled piece, fitted for two lights. *Height, 5 feet 7 inches*
283. TWO THREE-TIER STANDS
One in Japanese gold lacquer, the other in mahogany. [Lot.]
Heights, 27 and 31 inches
- 10- 284. CARVED BEECHWOOD SIDE CHAIR IN ROSE CUT VELVET *Louis XIX Style*
- 50- 285. INLAID MAHOGANY BOW-FRONT BUREAU *Circa 1800*
Curved front contains four beaded drawers furnished with brasses of
later date. *Height, 30 inches; width, 38 inches*
- 1250 286. CARVED WHITE JADE SCEPTRE *Ch'ien-lung*
Teakwood, enriched with three jade plaques carved with emblems; on
teakwood base. *Length, 23½ inches*
- 1750 287. BOULLE INLAID TORTOISE SHELL AND EBONY FERN STAND *Louis XV Style*
With gilded metal mounts. *Height, 32 inches; width, 26 inches*
- 1250 288. MAHOGANY KNEE-HOLE WRITING TABLE *American, XIX Century*
Four drawers, overlapping top, cabriole legs with pad feet.
Height, 31 inches; length, 4 feet
- 1750 289. MAHOGANY CABRIOLE-LEG TEA TABLE
With glass-bottomed tray top and cabriole supports.
Height, 30 inches; width, 25 inches

[END OF FIRST SESSION]

Second Session

Friday, October 21, 1932, at 8:15 p. m.

Catalogue Numbers 291 to 343 Inclusive

PAINTINGS AND DRAWINGS

FRENCH SCHOOL

10- 291. *SARAH BERNHARDT: FIVE DRAWINGS*

Pen sketches of the great actress in her roles as La Tosca and Theodora. Height, 6 inches; width, 4½ inches

75- BALTHASAR PAUL OMMEGANCK

FLEMISH: 1755-1826

292. *SHEEP: TWO DRAWINGS*

Study of a sheep; and two heads of sheep.

One signed at left, B. P. OMMEGANCK, and dated 1795

Pencil Drawing: Height, 6½ inches; length, 8½ inches

India Wash: Height, 8½ inches; length, 9¾ inches

50- MARIE ROSA BONHEUR

FRENCH: 1822-1899

293. *HIGHLAND CATTLE*

A group of cattle browsing and resting beside a lake.

Signed at lower left, ROSA BONHEUR, and dated 1858

Pencil Drawing: Height, 7 inches; length, 11 inches

15- ALEXANDRE CALAME

SWISS: 1810-1864

294. *ALPINE FOREST*

A forest of tall firs and pines surrounded by mountains, with snow-capped peaks in the distance.

Signed at lower right, and upon the mat, A. CALAME, À GENÈVE, and dated 1854

Sepia Wash: Height, 8½ inches; length, 11 inches

MARIE ROSA BONHEUR

FRENCH: 1822-1899

295. *SHEPHERD AND SHEEP*

Upon an undulating moor, a flock of sheep coming toward the foreground preceded by their Highland shepherd, who holds a lamb in his arms.

Signed at lower left, ROSA BONHEUR, and dated 1858

Sepia Wash Drawing: Height, 12 inches; length, 18 inches

60-

PAUL DELAROCHE

FRENCH: 1797-1856

296. *CHRIST COMFORTING THE AFFLICTED*

At the edge of a precipice is the figure of Our Lord in white and blue robes, blessing a woman with her two sons, one with staff and knapsack. Signed at lower left, PAUL DELAROCHE

Panel: Height, 8 inches; width, 6¼ inches

25-

PETER GYSELS

FLEMISH: 1621-1690

297. *VILLAGE SCENE*

At right is the entrance to the town, with customs officers examining casks of wine, and at left sloping pasture land beyond a winding river. Signed in the foreground, P. GYSELS

Copper: Height, 10½ inches; length, 13¾ inches

50-

ANTOINE EMILE PLASSAN

FRENCH: 1817-1903

298. *THE ALBUM*

Interior of a room with a fireplace at left, before which two women are looking over an album, one leaning over the back of her sister's chair.

Signed at lower right, PLASSAN, and dated '55

Panel: Height, 8½ inches; width, 6¼ inches

25-

JEAN BAPTISTE EDOUARD DETAILLE

FRENCH: 1848-1912

299. *RECRUIT DRILL*

A sunlit parade field with squads of French infantry recruits receiving instructions from officers in rifle practice.

Signed at lower left, EDOUARD DETAILLE, and dated 1872

Panel: Height, $9\frac{1}{4}$ inches; length, $12\frac{3}{4}$ inches

VICTOR JOSEPH CHAVET

FRENCH: 1822-?

300. *CLUB DES ARTISTES*

Interior of the billiard room, where groups of artists are gathered about watching the progress of a game; others are seated at tables about the room, and in the lounge beyond.

Signed at lower left, VICTOR CHAVET, and dated 1857

Panel: Height, $6\frac{1}{4}$ inches; length, $8\frac{1}{2}$ inches

Note: Among the figures are several well known artists of the period, including Gerome, Detaille, Meissonier, and other of Chavet's contemporaries.

ALEXANDRE MARIE GUILLEMIN

FRENCH: 1817-1880

301. *THE MISER*

A bearded old man in white cap and ill-fitting brown coat has turned in fright to peer into the shadowy left corner of his room, his hand clutching a bag of gold upon the table behind him. At his feet is an alert white mongrel.

Signed at lower left, A. GUILLEMIN, and dated 1850

Panel: Height, 14 inches; width, $10\frac{3}{4}$ inches

Purchased from the artist

JULES WORMS

FRENCH: 1832-1881

302. *SPANISH COURTSHIP*

A stone-flagged courtyard with a young Spanish gallant in crimson and brown jacket with broad yellow sash, conversing with his inamorata, whose dark head appears in a small window in the wall at left. Signed at lower left, J. WORMS

Water-color: Height, 15 inches; width, 11 inches

ANTOINE JOSEPH ETIENNE FAIVRE

FRENCH: 1830-1905

303. *LADY IN BLUE*

Full-length figure turned to the left of a young woman in sapphire blue fringed costume, drawing on her glove; at her feet is a white poodle.

Signed at right, TONY FAIVRE, and dated 1872

Cradled panel: Height, 16 inches; width, 10½ inches

PIERRE EDOUARD FRERE

FRENCH: 1819-1886

304. *THE SEAMSTRESS*

In a kitchen interior, a peasant woman is seated before a window at left mending a white curtain; upon the shadowy wall behind are shelves of crockery.

Signed at lower left, EDOUARD FRÈRE, and dated 1869

Height, 16 inches; width, 13¼ inches

JEAN BAPTISTE MADOU

BELGIAN: 1796-1877

305. *THE GUARDROOM*

Brick-walled interior with two guardsmen, one at right sprawled on a bench; the other, in plumed hat, is seated on a chair, placing a coin in the hand of a serving maid standing nearby, a basket with a bottle and serviette upon her arm.

Signed at lower left, J. MADOU, and dated 1855

Panel: Height, 12¼ inches; length, 16¾ inches

JEAN GUSTAVE JACQUET

FRENCH: 1846-1909

306. *COMING FROM MARKET*

A young maid, in picturesque costume of white cap, red bodice, and white skirt with red-striped apron, steps daintily upon the cobbled byway; upon her right arm hangs a basket of vegetables.

Signed at lower right, G. JACQUET, and dated 1872

Height, 18 inches; width, 10 inches

JEAN BAPTISTE JULES TRAYER

FRENCH: 1824-1909

40- 307. *TOILETTE*

Seated in a crimson velvet armchair, her feet resting upon a footstool, a young woman in greenish gray negligee and white cap manicures her fingernails; upon the table beside her is a vase of flowers and a letter. Signed at lower left, J. TRAYER, and dated 1856

Panel: Height, 18 inches; width, 14¾ inches

GEORGE HENRY BOUGHTON, N.A., R.A.

AMERICAN: 1834-1905

35- 308. *THE HAUNTED LAKE*

Moonlit vista of a marshy lake sparsely fringed with reeds, across which glides a luminous phantom figure in a canoe. An owl perched upon a branch at right is silhouetted against the full moon, a bat hovering nearby.

Signed upon the back stretcher, G. H. BOUGHTON, and dated 1858

Height, 12 inches; length, 20 inches

CLAUDE FRANCOIS AUGUSTE, MARQUIS DE MESGRIGNY

FRENCH: 1836-1885

100- 309. *SUMMER LANDSCAPE*

An expanse of limpid water reflects the dense green foliage of the bank at right, a small hut nestling among the trees. Near the shore are two figures in a boat, and on the far bank at left a cluster of farm buildings.

Signed at lower left, F. DE MESGRIGNY

Height, 14 inches; length, 22 inches

CHARLES CHAPLIN

FRENCH: 1825-1891

100- 310. *PORTRAIT OF A GIRL WITH NOSEGAY OF FLOWERS*

Painted at bust length is a fair-haired young woman with bare shoulders, in filmy scarf and sapphire blue mantle, a small nosegay of blossoms in her hand.

Signed at lower right, CH. CHAPLIN

Height, 19 inches; width, 14¼ inches

Purchased from the artist

NICOLAS PIENEMAN

DUTCH: 1809-1860

70- 311. *WILLIAM I (THE SILENT) OF ORANGE
WOUNDED BY JAUREQUI*

The monarch is depicted in a canopied bedstead, his head supported on the arm of his wife, Charlotte of Bourbon, seated at his side. The Doctor is at the foot of the bed, a page kneeling before him pouring water from a ewer into a goblet. At left are two nobles and a group of attendants.

Signed at lower left, N. PIENEMAN, and dated 1846

Panel: Height, 15¼ inches; length, 18½ inches

CONSTANT MAYER

FRENCH: 1829-1911

60- 312. *THE LETTER*

Waist-length figure of a young woman in green dress, a mustard yellow kerchief about her head, reading a letter which she holds in her hands. Signed at upper left, CONSTANT MAYER

Height, 24 inches; width, 19¾ inches

PIERRE CELESTIN BILLET

FRENCH: 1837-?

30- 313. *THE WAYFARER*

Silhouetted against a wintry sky, a young girl in blue coat and moccasins is coming across a flat snow-clad landscape toward the right foreground, a bag upon her back, and a red umbrella clasped in her gloved hands.

Signed at lower right, PIERRE BILLET, and dated '73

Height, 25½ inches; width, 18½ inches

BAREND CORNELIS KOEKKOEK

DUTCH: 1803-1862

410- 314. *THE OLD MILL*

Richly wooded landscape, the old mill rising at right beside a stream. At left is a group of country folk coming toward the foreground, a woman in red blouse walking beside a pack mule.

Signed at lower right, B. C. KOEKKOEK, and dated 1854

Panel: Height, 18 inches; length, 23¼ inches

Purchased from the artist



[NUMBER 315]

ADRIAEN VAN OSTADE

DUTCH: 1610-1685

315. *BEFORE THE VILLAGE INN*

280- Vista of a village byway with the inn at right, before which are groups of boors, some at left playing a game of ninepins, others sitting on benches drinking and conversing. In the doorway is the hostess with her child.

Signed at lower right with monogram (?)

Height, 16 inches; length, 19¼ inches

[See illustration]



[NUMBER 316]

MEINDERT HOBBEEMA

DUTCH: 1638-1709

316. *LANDSCAPE*

490- The two massive trees rising in the foreground spread a deep green blur of foliage against the cloudy blue sky, and a rippling sea at right curves into a wooded shoreline with buildings in the distance. Several small figures loiter upon the path at left, beyond which is seen a thatched-roofed cottage.

Panel: Height, 16½ inches; length, 22½ inches

Back of panel inscribed, *Minderhout Hobbema*

[See illustration]

MARIE FRANCOIS FIRMIN-GIRARD

FRENCH: 1838-

317. *TOILETTE JAPONAISE*

A nude young woman sitting upon a rug before a dressing mirror plays a *samisen* while an attendant dresses her hair, another holding a tray of refreshments. At right is a painted screen, and through the window a view of a sunlit beach.

Signed at lower left, FIRMIN-GIRARD, and dated 1873

Height, 21 $\frac{1}{4}$ inches; length, 25 $\frac{3}{4}$ inches

GEORGES MICHEL

FRENCH: 1763-1843

318. *APPROACHING STORM*

Expanse of lowlands with a group of thatch-roofed farm buildings at right at the edge of a wood; small figures are crossing the field upon a broad wheel track. The vast sky is overcast with dark clouds at right presaging a storm.

Height, 18 $\frac{3}{4}$ inches; length, 28 $\frac{3}{4}$ inches

JOSEPH LOUIS HIPPOLYTE BELLANGE

FRENCH: 1800-1866

319. *THE CRIMEAN CAMPAIGN*

Upon the foreground knoll of a battlefield strewn with dead and wounded is a French soldier in the uniform of the Guard, one hand bound in a blue kerchief, the other clenched at his side. Through a haze of smoke at left, soldiers are seen rushing to conflict.

Signed at lower left, HTE. BELLANGÉ, and dated 1854

Height, 28 $\frac{3}{4}$ inches; width, 23 $\frac{1}{2}$ inches

Purchased from the artist

Accompanied by presentation sketch in charcoal and water-color, signed by the artist

NICOLAAS MAES

DUTCH: 1632-1693

320. *PIETER VAN GROENEDYK*

610- Leaning against a pedestal before a shadowy landscape is the three-quarter-length figure of a gentleman with curly brown hair, looking to the spectator. He wears dark brown coat with white lace frill and cuffs, and a scarlet mantle draped over his arms.

Signed at lower left, MAES

Height, 27¾ inches; width, 22¾ inches

Inscribed upon the back: *Pieter van Groenedyk, getrouwt met Petronella du Nois, zoon van Ripperd van Groenedyk en Glaudina van Ondewater*

Companion to the following

[See illustration]



[NUMBER 320]

NICOLAAS MAES

DUTCH: 1632-1693

321. *PETRONELLA DU NOIS*

610- Three-quarter-length seated figure looking to the spectator, wearing shaded blue gown with white elbow sleeves, an orange mantle draping her shoulders. Her arms rest upon the parapet at left, which is strewn with blossoms.

Signed at lower left, MAES

Height, 27¾ inches; width, 22¾ inches

Inscribed upon the back: *Petronella du Nois, getrouwt met Pieter van Groenedyk, dogter van Pieter du Nois en Catharine Ephenters*

Companion to the preceding

[See illustration]



[NUMBER 321]

ADOLF ALEXANDER DILLENS

BELGIAN: 1821-1877

130- 322. *THE KISSING BRIDGE*

View of a Netherland village interspersed with canals, a thatch-roofed cottage in the distance. Upon the plank bridge in the foreground a young swain embraces his sweetheart, and a line of other couples on the bank at right wait their turn to cross.

Signed at lower right, ADOLF DILLENS, and dated 1855

Panel: Height, 31 inches; width, 23¾ inches

Purchased from the artist

ANDREAS SCHELFHOUT

DUTCH: 1787-1870

160- 323. *PAYSAGE D'HIVER EN HOLLANDE*

Snow-clad wintry landscape, with three men drawing a laden sled across the frozen canal. A brick tower rises upon the dam at right, and on the far left bank are a thatch-roofed cottage and a windmill. Signed at lower left, A. SCHELFHOUT, and dated 1855

Panel: Height, 22 inches; length, 33½ inches

Purchased from the artist

Accompanied by presentation sketch in water-color, signed by the artist

420- HUGUES MERLE

FRENCH: 1823-1881

324. *THE GOOD SISTER*

A fair-haired young girl with grave blue eyes looking to the spectator is sitting by a window, her small sister asleep in her arms. Upon the ledge at left is a bowl of food.

Signed at lower right, H. MERLE, and dated 1865

Height, 32 inches; width, 25½ inches



[NUMBER 325]

JAN MIENSE MOLENAER

DUTCH: 1615-1688

325. *PORTRAIT OF A CHILD WITH A PARROT*

Three-quarter-length figure of a little girl of about six, with curly auburn hair, the chubby face looking to the spectator; she wears a taupe frock with white collar, cuffs, and apron, and upon her extended right forefinger is perched a bird.

Dated at upper right, ANO. 1653

Panel: Height, $32\frac{3}{4}$ inches; width, $25\frac{1}{2}$ inches

[See illustration]



[NUMBER 326]

AELBERT CUYP

DUTCH: 1620-1691

326. *MOUNTAIN LANDSCAPE WITH FIGURES*

500- Mountainous wooded landscape with a broad river winding to the right. Upon the path is a cavalier on horseback followed by a mounted attendant, to whom a shepherd girl indicates the way. Cattle and sheep browse upon the bank at left, and a herdsman with three cattle crosses the arched stone bridge at right.

Signed at lower right, A. CUYP, FECIT

Cradled Panel: Height, 22 1/2 inches; length, 35 1/4 inches

[See illustration]



[NUMBER 327]

ARTHUR FITZWILLIAM TAIT, N.A.

AMERICAN: 1819-1905

327. *WOOD GROUSE*

Upon a knoll before a blur of deep green foliage are three grouse, one below surrounded by her chicks.

Signed at lower right, A. F. TAIT, and dated N. Y., 1859

Height, 35 inches; width, 24 inches

[See illustration]

DUTCH MASTER

XVII CENTURY

328. *HENRIETTE D'ANGLETERRE*

800- Full-length portrait of the child in a landscape setting, wearing green silk costume and lace-edged white collar, cuffs, and pinafore, a white lace cap upon the fair hair. She holds a bauble which is suspended by long gold chains about her neck. At lower right is a King Charles spaniel.

Signed at lower left, F. v. CRUIJL (?), unidentified

Height, 37 inches; width, 29 inches

Collection Comte d'Espagnac [as by Frans Hals], Paris, 1868

[See illustration]



[NUMBER 328]

WILLIAM ADOLPHE BOUGUEREAU

FRENCH: 1825-1905

329. *ENFANTS ENDORMIS*

Two fair-haired nude children, their arms clasped about each other, sleeping upon a white pillow before a background of green drapery. Signed at lower left, W. BOUGUEREAU, and dated 1868

Height, 27 inches; length, 39½ inches

[See illustration]



[NUMBER 329]

FLORENT WILLIAMS

BELGIAN: 1823-1905

330. *A VISIT TO THE STUDIO*

Interior of a studio, the artist kneeling upon the floor displaying his sketches to a young woman seated in an armchair, a cavalier in plumed hat standing behind her. At right is an unfinished painting upon an easel.

Signed at lower right, F. WILLEMS, and dated 1852

Panel: Height, 36½ inches; width, 27 inches

250-

DUTCH SCHOOL

XVII CENTURY

331. *PORTRAIT OF A CHILD WITH SPRAY OF CHERRIES*

Before a draped background is the three-quarter-length figure of a small girl, wearing embroidered cap and olive green gown with lace-edged white collar and cuffs. On her left arm is a basket, and in her hand a spray of two cherries.

Cradled Panel: Height, 33 inches; width, 25 inches

160-

ANTOINE AUGUSTE ERNEST HEBERT

FRENCH: 1817-1908

332. *SAVOYARD STREET MUSICIAN*

Sitting wearily upon the edge of a low stone wall is a slender youth in brown coat, the sensitive face looking toward the spectator; upon his lap is a musical instrument, and at his feet the puppet figures of Punch and Judy.

Signed at left with the monogram EH

Height, 38 inches; width, 25 inches

60-

ANDREAS ACHENBACH

GERMAN: 1815-1910

333. *COAST SCENE*

A turbulent grayish green sea at right curves into a rocky shoreline, with huge boulders and steep cliffs. Upon the walled terrace of a fortress at left are seen several small figures, and others in red turbans are pushing off a small boat.

Signed at lower left, A. ACHENBACH, and dated 1855

Height, 28½ inches; length, 40 inches

275- Purchased from the artist

Accompanied by presentation sketch in India wash, signed by the artist

JOHAN HENDRIK LOUIS MEYER

DUTCH: 1809-1866

334. *TEMPEST ALONG THE COAST OF HOLLAND*

A choppy greenish gray sea with steep cliffs at right, before a stormy sky. Torn sails hang from the rigging of boats in distress, and in the foreground two men clinging to a spar in the water are being rescued by figures in a small boat.

Signed at lower right, LOUIS MEYER, and dated 1854

Panel: Height, 28¼ inches; length, 42 inches

100- Purchased from the artist

Accompanied by presentation sketch in water-color

WYNAND JAN JOSEPH NUYEN

DUTCH: 1813-1839

335. *VIEW ON THE SCHELDT*

On the wooded right bank stands a gabled house with the date 1630; in the foreground is a fishing smack, with several figures discussing the catch, one displaying a large fish.

Signed at lower right, W. J. J. NUYEN, and dated '39

Height, 30¾ inches; length, 41½ inches



[NUMBER 336]

PAUL JEAN CLAYS

BELGIAN: 1819-1900

336. *DE MOERDYK*

Expanse of rippling grayish green sea with a sailing barge at right and a group of fishing smacks at left, upon the decks of which small figures are seen. In the right foreground is a small fishing boat manned by two figures, and above is a cloudy gray sky.

Signed at lower right, P. J. CLAYS, and dated 1866

Panel: Height, 30½ inches; length, 54½ inches

Upon the back is an authentication signed by Clays, and dated Brussels, 1867

[See illustration]



[NUMBER 337]

JEAN BAPTISTE EDOUARD DETAILLE

FRENCH: 1848-1912

337. *SOUVENIRS DES GRANDES MANOEUVRES*

A group of mounted English, Austrian, and Russian attachés at right, with their orderlies, are watching the military manouvers progressing upon the field in the left distance, visible through a haze of smoke. An old mill in the middle distance is silhouetted against the cloudy sky, and at left is a little group of spectators.

Signed at lower left, EDOUARD DETAILLE, and dated 1870

Height, 31 1/2 inches; length, 51 1/4 inches

Note: Among the group of spectators is the artist Detaille himself, seen in cap and blue blouse, a bag and easel strapped to his shoulders; his back is to the spectator, the full bearded face turned to the right.

[See illustration]

SIMON SAINT-JEAN

FRENCH: 1808-1860

338. *FLEURS ET FRUITS*

Composition in brilliant colors, depicting a heap of raspberries upon a cabbage leaf, purple and green grapes, peaches and oranges nestling among leaves, and above, a large bunch of peonies.

Signed at lower left, SAINT-JEAN, and dated 1856

Height, 35½ inches; length, 44 inches

200-

Purchased from the artist

MAURITZ FREDERIK HENDRIK DE HAAS, N.A.

AMERICAN: 1832-1895

339. *SHIPWRECK*

Beneath a vast sky massed with gray storm clouds is a turbulent green sea dashing against steep crags at left; a rowboat manned by six figures is pulling toward the vessel floundering on the rocks beyond, and at right are other boats near pieces of wreckage.

Signed at lower left, M. F. H. DE HAAS

Height, 40 inches; length, 57 inches

135-

MELCHIOR D'HONDECOETER

DUTCH: 1636-1695

340. *DOMESTIC FOWL*

Grouped upon a terrace before a shaded landscape are a turkey, a crowing black cock, a duck, and a white hen; a rooster is perched upon a parapet at right and beyond is a glimpse of a white building.

Height, 41¾ inches; length, 56 inches

50-

JOHANN GEYER

GERMAN: 1807-1875

341. *BARON MUNCHAUSEN*

Grouped about a table in a Louis XV salon, a company of richly dressed noblemen and ladies listen with sceptical amusement to the extravagant tales of the exploits of the Baron, who is seated at right. Two figures opposite him lean forward with intent interest.

Signed at lower left, GEYER IN AUGSBURG

Height, 60¾ inches; width, 52 inches

360-

Purchased from the artist

Accompanied by presentation sketch in pencil, signed and dated 1855



[NUMBER 342]

LUDWIG KNAUS

GERMAN: 1829-1910

342. *VILLAGE FESTIVAL*

A crowd of gaily dressed villagers passes through the arched gate of the town at left and crosses the foreground toward the green, preceded by three musicians, and the innkeeper carrying a keg and ewer. At right is a flock of geese, and two small boys playing on the grass.

Signed at lower left, L. KNAUS, and dated 1863

Height, 46 inches; length, 73 inches

[See illustration]

SALVATORE ROSA
NEAPOLITAN: 1615-1673

343. *ITALIAN SHIPYARD*

1 YJ- The foreground is occupied by numerous sailboats, with tall masts and a medley of rigging through which are seen glimpses of the sea, with a rocky shoreline at left. At right is a turreted castle, and laborers at work repairing masts and boats.

Height, 59¾ inches; length, 84½ inches

[END OF SECOND SESSION]

\$ 12 297 ⁵⁰

Third and Last Session

Saturday, October 22, 1932, at 2:15 p. m.

Catalogue Numbers 345 to 636 Inclusive

EUROPEAN AND ORIENTAL PORCELAIN AND FAIENCE

- 42 ¹² 345. TWENTY-FOUR VIENNA BLUE AND GOLD PORCELAIN DEMI-TASSES
[Lot.] *XIX Century*

- 22 ¹² 346. TWENTY VIENNA BLUE AND GOLD PORCELAIN DEMI-TASSES
Similar to the preceding. Two saucers missing. Some chipped.
[Lot.]

- 20 — 347. DECORATED MEISSEN PORCELAIN TEA KETTLE
AND A FRUIT BASKET *XIX Century*
Rococo style; painted floral decoration. One piece imperfect. [Lot.]

- 12 ¹² 348. FOUR DECORATED VIENNA AND SÈVRES PORCELAIN PLATES
Early XIX Century
Decoration of historical subjects, landscapes, and portraits in colors
and gold. [Lot.] *Diameter, about 9½ inches*

- 12 ¹² 349. TEN DECORATED FRENCH PORCELAIN PLATES
Rose-pink and gold, with flower and butterfly decoration. Chipped.
[Lot.] *Diameter, 9½ inches*

- 12 ¹² 350. FOUR MEISSEN PORCELAIN STATUETTES *XVIII-XIX Century*
Figures of youths and maidens holding guitars and flowers. Chipped.
[Lot.] *Height, about 6 inches*

- 5 — 351. ROYAL BERLIN DECORATED PORCELAIN POT-POURRI VASE
Circa 1830
Modeled and painted with satyr masks, foliage, flowers, and amors.
Height, 14 inches

- 60- 352. PAIR DELFT DECORATED FAÏENCE CANISTERS *Early XIX Century*
Painted with figures in landscapes and flowers in the Chinese taste.
Square with loose covers. *Height, 10 inches*
- 40- 353. PAIR SÈVRES DECORATED PORCELAIN VASES
MOUNTED IN BRONZE DORÉ *Early XIX Century*
Two-handled baluster vase painted with groups of figures and landscapes in reserves on *gros bleu* and gold ground.
Height, 16½ inches
- 17 10 354. EIGHT VARIOUS GOLD-DECORATED SAXE PORCELAIN
CUPS AND SAUCERS *Early XIX Century*
Various patterns; modeled, painted, and gilded with flowers and foliage. [Lot.]
- 20- 355. NINE VARIOUS DECORATED SAXE PORCELAIN CUPS
AND ELEVEN SAUCERS *XIX Century*
Similar to the preceding. A few imperfect. [Lot.]
- 17 10 356. EIGHTEEN ROYAL COPENHAGEN BLUE AND WHITE
PORCELAIN PLATES
Pleasing pattern, imitating old Worcester ware. [Lot.]
Diameter, 9¾ inches
- 40- 357. PAIR MEISSEN DECORATED PORCELAIN STATUETTES *XIX Century*
Standing figures of a youth and maiden in Louis XV flowered costumes, holding baskets of flowers. One slightly chipped.
Height, 19 inches
- 60- 358. TWO DECORATED SÈVRES PORCELAIN JEWEL CASKETS *XIX Century*
Octagonal, with elaborate gilded bronze mounts, painted and modelled with figures and flowers.
Diameter, 10 inches
- 10- 359. FAENZA DECORATED MAJOLICA CIRCULAR DISH *XVII Century*
Painted in cobalt, yellow, and sepia with an episode of the Punic Wars; the border with a running band of acanthus volutes. Repaired.
Diameter, 17¾ inches

- 20- 360. RED-FIGURED SMALL PITCHER *Greek, V Century*
Ovoid, with funnel-shaped neck and loop handle; decoration in reserve technique of a seated woman holding a dish and distaff; on a black ground. *Height, 6¾ inches*
- 20- 361. PAIR ITALIAN DECORATED MAJOLICA VASES *Urbino Style*
Bulbous, decorated in orange, cobalt, and sepia. *Height, 12½ inches*
- 10- 362. THREE CHINESE PORCELAIN ORNAMENTS *Tao Kuang*
Pair sea-dragon vases and *blanc de chine* statuette of Kuan Yin. One repaired. [Lot.] *Heights, 9 and 14 inches*
- 25- 363. LOUIS PHILIPPE DECORATED SÈVRES PORCELAIN VASE
MOUNTED IN BRONZE DORÉ *French, XIX Century*
In the Louis XVI style. Comprising a cluster of dolphins and rushes supporting an urn. Base 'jeweled' with agate cabochons; repaired cover with Neptune finial. *Height, 19 inches*
- 45- 364. FIFTEEN MINTONS DECORATED PORCELAIN PLATES
Each plate finely painted with a different bouquet of flowers grouped in a Chinese vase. Serrated gold edge. Made for Davis Collamore and Co., New York. [Lot.] *Diameter, 9½ inches*
- 20- 365. FIFTEEN MINTONS DECORATED PORCELAIN PLATES
Decoration of birds, branches, and chrysanthemums in the Japanese taste. Made for Davis Collamore and Co., New York. [Lot.] *Diameter, 9½ inches*
- 80- 366. NINETEEN MINTONS BLUE AND GOLD PORCELAIN SOUP PLATES
In the Empire taste. Made for Tiffany and Co., New York. [Lot.] *Diameter, 10 inches*
- 80- 367. FIFTEEN MINTONS BLUE AND GOLD PORCELAIN SERVICE PLATES
Matching the preceding. [Lot.] *Diameter, 10¼ inches*
- 10- 368. PAIR MINTONS DECORATED GREEN AND GOLD
PORCELAIN JARDINIÈRES *English, XIX Century*
Square, with terminal figures of Bacchantes at the corners and painted with birds, flowers, and trophies in medallions on a bright green ground. Slightly imperfect. *Height, 9 inches*

369. DECORATED LIMOGES PORCELAIN PART DINNER SERVICE

12 1-0 Festoons of pink roses on white. Twenty-nine plates, five platters, and six egg-cups. [Lot.]

370. TWENTY-TWO DECORATED LIMOGES PORCELAIN OYSTER PLATES

17 1-5 Made by Haviland and Co. A few chipped. [Lot.]

Diameter, 8½ inches

371. TWENTY FRENCH PORCELAIN BLUE AND GOLD PLATES

30 Gros bleu centre; lobed gold border. A few chipped. [Lot.]

Diameter, 9½ inches

372. TWELVE DECORATED PARIS GROS BLEU AND GOLD
PORCELAIN PLACE PLATES

70- Centres painted with portraits of famous historical beauties, the lobed border with clusters of flowers in reserves on a *gros bleu* ground gilded with rocaille flowers and scrolls. Back inscribed with name of subject and BOYER À PARIS. Monogrammed. [Lot.] Diameter, 9½ inches

[See illustration of two]

373. TWELVE DECORATED PARIS GROS BLEU AND GOLD
PORCELAIN PLACE PLATES

60- Matching the preceding. Monogrammed. [Lot.]

Diameter, 9½ inches

374. TWELVE DECORATED PARIS GROS BLEU AND GOLD
PORCELAIN PLACE PLATES

40- Matching the preceding. Monogrammed. Three imperfect. [Lot.]

Diameter, 9½ inches

375. TEN DECORATED PARIS GROS BLEU AND GOLD
PORCELAIN PLACE PLATES

15- Matching the preceding. Monogrammed. All imperfect. [Lot.]

Diameter, 9½ inches

45- 376. DECORATED GROS BLEU AND GOLD PARIS PORCELAIN
THREE-PIECE GARNITURE, MOUNTED IN BRONZE DORÉ

Table garniture of three compotes or bowls in Louis XV style matching the preceding. Elaborate gilded bronze rocaille mounts. Two pieces repaired. Monogrammed. Heights, 13 and 15 inches

[See illustration of one]



[372]

[376]

[372]

377. PAIR DECORATED PARIS GROS BLEU AND GOLD
PORCELAIN JARDINIÈRES

25 Matching the preceding plates. One faintly cracked, one repaired.
Monogrammed. *Diameter, 7½ inches*

378. FOUR DECORATED PARIS GROS BLEU AND GOLD
PORCELAIN LOW COMPOTES

30 Matching the preceding. Monogrammed. *Diameter, 8¾ inches*

379. FOUR DECORATED PARIS GROS BLEU AND GOLD
PORCELAIN LOW COMPOTES

30 Matching the preceding. Monogrammed. *Diameter, 8¾ inches*

380. FOUR DECORATED PARIS GROS BLEU AND GOLD
PORCELAIN COMPOTES

40 Matching the preceding. Monogrammed. Two repaired.
Diameter, 9 inches

381. FOUR DECORATED PARIS GROS BLEU AND GOLD
PORCELAIN COMPOTES

20 Matching the preceding. Monogrammed. Chipped and repaired.
Diameter, 8½ inches

382. PAIR DECORATED PARIS PORCELAIN OVAL SAUCE TUREENS
WITH COVERS AND A BOWL

20 Matching the preceding. Monogrammed. Chipped and repaired.
Length, 9½ inches

383. TWELVE DECORATED PARIS GROS BLEU AND GOLD
PORCELAIN SERVICE PLATES

35 Matching the preceding. Plain centre. Monogrammed. [Lot.]
Diameter, 10 inches

384. TWELVE DECORATED PARIS GROS BLEU AND GOLD
PORCELAIN SERVICE PLATES

30 Matching the preceding. Monogrammed. [Lot.]
Diameter, 10 inches

385. TWELVE DECORATED PARIS GROS BLEU AND GOLD
PORCELAIN SERVICE PLATES

30 Matching the preceding. Monogrammed. [Lot.]
Diameter, 10 inches

386. TWELVE DECORATED PARIS GROS BLEU AND GOLD

PORCELAIN SOUP PLATES

Matching the preceding. Monogrammed. [Lot.]

Diameter, 9¾ inches

387. FIFTEEN DECORATED PARIS GROS BLEU AND GOLD

PORCELAIN SOUP PLATES

Matching the preceding. Monogrammed. Four chipped. [Lot.]

Diameter, 9¾ inches

388. SIXTEEN DECORATED PARIS GROS BLEU AND GOLD

PORCELAIN SERVICE PLATES

Matching the preceding. All slightly imperfect. Monogrammed.
[Lot.]*Diameter, 10 inches*

389. TWELVE DECORATED PARIS GROS BLEU AND GOLD

PORCELAIN SERVICE PLATES

Matching the preceding. Monogrammed. All chipped. [Lot.]

Diameter, 10 inches

390. SIXTEEN DECORATED ENGLISH PORCELAIN PLATES

Decoration of swallows and bamboo branches in gold on ivory ground.
[Lot.]*Diameter, 9½ inches*

391. FOURTEEN DECORATED ENGLISH PORCELAIN PLATES

Decoration of pink lilacs and gold leaves on pale yellow ground.
[Lot.]*Diameter, 9 inches*

392. SET OF NINE MEISSEN PORCELAIN AND SILVER STATUETTES

*XIX Century*Orchestra of nine monkey musicians, of porcelain and chased silver.
Some imperfect. [Lot.]*Height, 12 inches*393. MEISSEN DECORATED PORCELAIN PART TEA SERVICE *Circa 1780*

Comprising six cups and saucers painted with groups of amors in shaped reserves on a gold ground, and two covered potiches to match, with fruit and flower finials. Fine quality. [Lot.]

394. ROYAL BERLIN DECORATED JEWEL CASKET

MOUNTED IN BRONZE DORÉ

XIX Century

Sèvres eighteenth century style. Painted with groups of flowers in shaped reserves. Elaborated bronze mounts.

Width, 12 inches

395. ELEVEN DRESDEN DECORATED GROS BLEU AND GOLD
PORCELAIN PLACE PLATES

Centres finely painted with various equestrian subjects after Philips
Wouwerman in reserves on *gros bleu* and gold grounds. Borders
pierced with flowers and lattice work. One imperfect. [Lot.]
Diameter, 10 inches

396. TWELVE MINTONS WHITE AND GOLD SERVICE PLATES
Fine tooled gold border; centre medallion. [Lot.]

Diameter, 10½ inches

397. TWELVE MINTONS WHITE AND GOLD SERVICE PLATES
Matching the preceding. [Lot.]

Diameter, 10½ inches

398. TWELVE MINTONS WHITE AND GOLD SERVICE PLATES
Matching the preceding. [Lot.]

Diameter, 10½ inches

399. TWELVE MINTONS WHITE AND GOLD SERVICE PLATES
Matching the preceding. [Lot.]

Diameter, 10½ inches

400. TWELVE MINTONS WHITE AND GOLD MEDIUM PLATES
Matching the preceding. [Lot.]

Diameter, 9¾ inches

401. SEVENTEEN MINTONS WHITE AND GOLD PLATES

Matching the preceding. Service and medium plates. Some im-
perfect. [Lot.]

Diameters, 9¾ and 10½ inches

402. TEN SÈVRES DECORATED TURQUOISE BLUE AND GOLD
PORCELAIN PLATES

Painted and gilded with amors and flowers. [Lot.]

Diameters, 9½ and 10 inches

403. TWELVE DECORATED ENGLISH PORCELAIN PLATES

Bird and flower decoration in gold, in rose pink border and pierced
edge. [Lot.]

Diameter, 9 inches

404. FAMILLE ROSE PORCELAIN GARNITURE OF THREE VASES
AND TWO BEAKERS

Chia Ch'ing

Decorated in the Ch'ien-lung manner with peony and prunus branches.
One vase repaired. [Lot.]

Heights, 16 and 19 inches

405. MEISSEN DECORATED PORCELAIN CABARET IN ORIGINAL CASE

XVIII Century

4/5- Comprising a shaped oblong tray, covered chocolate pot, creamer, covered sugar bowl, six cups and saucers. Painted, probably at some later date, with hunting scenes and flowers in colors, the borders with green and gold scale ornament. Contained in its original crimson velvet-lined leather case, the lid tooled and gilt with a royal escutcheon. A few pieces imperfect. [Lot.]

406. PAIR DRESDEN GROS BLEU AND GOLD PORCELAIN VASES

XIX Century

35- Sèvres eighteenth century style baluster vase with coiled serpent handles. *Height, 19 inches*

407. TWENTY MINTONS WHITE AND GOLD PORCELAIN SERVICE PLATES

Fine tooled gold border. Plain centre. [Lot.]

*Diameter, 10¼ inches*408. TWENTY-FOUR MINTONS WHITE AND GOLD
PORCELAIN SERVICE PLATES

Matching the preceding. All imperfect. [Lot.]

Diameter, 10¼ inches

409. TEN DECORATED PORCELAIN GAME PLATES

30- Each skillfully painted with a different animal or bird in its natural setting. Back initialed R B. [Lot.] *Diameter, 9¼ inches*

410. PAIR SÈVRES DECORATED PORCELAIN VASES
WITH GILDED BRONZE MOUNTS*XIX Century*

25- Painted with figures of nymphs and amors in the Louis XVI taste. One imperfect. *Height, 12 inches*

411. PAIR SÈVRES DECORATED TURQUOISE BLUE PORCELAIN VASES
MOUNTED IN BRONZE DORÉ*XIX Century*

25- In Louis XV style, painted with groups of Boucher figures in reserves on a turquoise blue and gold ground. Cover surmounted by figures of children and goats. Two handles repaired. *Height, 35 inches*

412. PAIR LOUIS PHILIPPE SÈVRES DECORATED GROS BLEU AND GOLD
PORCELAIN LAMPS MOUNTED IN BRONZE DORÉ

French, XIX Century

Two-handled vases painted with groups of figures in reserves and elaborately mounted. Previously fitted as oil-burning lamps, now equipped for electricity. One badly damaged. *Height, 24 inches*

413. RARE PAIR URBINO DECORATED MAJOLICA JARS *Late XVI Century*
Pear-shaped body, flaring short neck, short spout, coiled serpent and mascaron handle; painted in orange, cobalt, green, and yellow with lake scenes, a seated crowned female holding a sceptre and two amors holding a banderole; legend below. One repaired; covers appear to be of later date. *Height, 10 inches*

[See illustration]



[NUMBER 413]



[NUMBER 414]

414. RARE PAIR SIENNA DECORATED MAJOLICA TWO-HANDLED VASES

XVI Century

Amphora vase with bulbous body and two voluted handles. Painted in cobalt blue, red, and yellow with portraits of a bearded and turbaned man and an ecclesiast wearing mitre and chasuble, Latin legends below; the handles and remainder of vase painted with foliage in free style. One cracked at neck.

Height, 15 inches

[See illustration]

415. PAIR DECORATED SATSUMA JARDINIÈRES

XIX Century

Hérons, flowers, and trees in landscapes; bamboo-pattern rim and feet.

Height, 8 inches

- 120 416. THREE-COLOR PORCELAIN GALLEY POT *Wan Lei*
Decorated in tomato red, green, and aubergine with flowers, fishes,
and wave effect. Rim chipped. *Height, 11 1/2 inches*
- 25 417. FOUR FAMILLE ROSE PORCELAIN PLATES *Tao Kuang*
Flower-shaped, with peony decoration. Two chipped. *Diameter, 9 inches*
- 2 1/2 418. IMARI DECORATED PORCELAIN LARGE COMPOTIER *Early XIX Century*
Decorated in the colors of the *famille rose* with birds and flowers,
enriched with gilding; borders pierced. Repaired. *Diameter, 22 inches*
- 30 419. FOUR BLUE AND WHITE PORCELAIN VASES *Tao Kuang*
A pair pilgrim-bottle-shaped, a pair baluster-shaped with elephantine
handles. One chipped. [Lot.] *Height, about 10 inches*
- 2 1/2 420. SIX DECORATED PORCELAIN PLATES *K'ang-hsi*
Three-color landscape and flower decoration in reserves on gilded
cobalt blue ground. Imperfect. [Lot.] *Diameter, 8 1/2 inches*
- 65 421. THIRTY DECORATED NANKING PORCELAIN PLATES *XIX Century*
Decoration of flowers and birds in blue, gold, and *rouge de fer*. [Lot.]
Diameter, 9 inches
- 25 422. BLANC DE CHINE PORCELAIN STATUETTE *Ch'ien-lung*
Standing figure of an immortal, hooded and draped, surmounting
waves. Seal mark. Imperfect. *Height, 17 1/2 inches*
- 50 423. IMARI DECORATED PORCELAIN CIRCULAR DISH *Circa 1810*
Large shallow dish decorated with girls in the garden of a pavilion
amid flowering trees and rocks, in cobalt, gold, and *rouge de fer*.
Diameter, 21 inches
- 45 424. IMARI DECORATED PORCELAIN CIRCULAR DISH *Circa 1810*
Decorated with a *jardinière* of peonies and other flowers, flying
phoenixes in deep cobalt, *rouge de fer*, and gold. *Diameter, 22 inches*
- 35 425. PAIR SATSUMA DECORATED PORCELAIN VASES *XIX Century*
Club-shaped, decorated with figures of sages and scholars. One slightly
chipped. *Height, 30 inches*

- 45- 426. RED FIGURED HYDRA *Greek, Ist Century*
 Ovoid, with contracted neck, flaring rim and spreading foot; three handles. Decoration in terra cotta red reserve technique with a seated woman holding a tazza; before her is standing a man holding a palm branch and a pectoral; on a black painted ground. Repaired.
Height, 14 inches



[NUMBER 427]

427. PAIR SPINACH GREEN JADE BOWLS *Ch'ien-lung*
 Flaring sided bowl with slightly raised foot bearing four-character mark; in mottled semi-transparent jade featuring white and purplish patches. Small chip on rim of one. Has stands.
Diameter, 7½ inches; height, 3¼ inches

[See illustration]

- 25- 428. SIX FAMILLE VERTE PORCELAIN ARMORIAL PLAQUES *Ch'ien-lung*
 Fluted circular dishes decorated in colors and gold with the arms of Brabant, Englandt, Loven, Vlaanderen, and, on verso, Ysel and Limburg. One repaired.
Diameter, 11 inches

429. IMARI DECORATED PORCELAIN GARNITURE OF THREE VASES
AND TWO BEAKERS *Early XIX Century*
50- Decorated with flowers of the seasons in panels in red, blue, and gold.
Some pieces repaired. [Lot.] *Heights, 13 and 23 inches*

SILVER AND SILVER PLATE

430. FIVE VARIOUS REPOUSSÉ GILDED SILVER OBJECTS *XIX Century*
Small bonbon dishes and a vase. English and Continental. Elaborately pierced and chased. [Lot.]
27 15-
431. TWELVE KING'S PATTERN GILDED SILVER TABLE FORKS *London, 1861*
27 15- The reeded handles chased with shells and leafage. Monogrammed.
[Lot.]
432. TWELVE KING'S PATTERN GILDED SILVER TABLE KNIVES *London, 1861*
22 15- Matching the preceding. Monogrammed. Two by Odier, Paris.
[Lot.]
433. TWELVE KING'S PATTERN GILDED SILVER TABLE SPOONS *London, 1861*
42 15- Matching the preceding. Monogrammed. [Lot.]
434. ELEVEN KING'S PATTERN GILDED SILVER DESSERT FORKS *London, 1861*
20- Matching the preceding. Monogrammed. [Lot.]
435. TWELVE KING'S PATTERN GILDED SILVER DESSERT SPOONS *London, 1861*
20- Matching the preceding. One by Odier, Paris. Monogrammed.
[Lot.]
436. TWELVE KING'S PATTERN GILDED SILVER TABLE FORKS *Odier, Paris, XIX Century*
22 15- Matching the preceding. Monogrammed. [Lot.]
437. TWELVE KING'S PATTERN GILDED SILVER TABLE KNIVES *Odier, Paris, XIX Century*
22 15- Matching the preceding. Monogrammed. [Lot.]

- 37 10 438. TWELVE KING'S PATTERN GILDED SILVER TABLE SPOONS
Odiot, Paris, XIX Century
Matching the preceding. Monogrammed. [Lot.]
- 4 10 439. TWELVE KING'S PATTERN GILDED SILVER DESSERT FORKS
Odiot, Paris, XIX Century
Matching the preceding. Monogrammed. [Lot.]
- 37 10 440. TWELVE KING'S PATTERN GILDED SILVER DESSERT SPOONS
Odiot, Paris, XIX Century
Matching the preceding. Monogrammed. [Lot.]
- 27 10 441. TWELVE KING'S PATTERN GILDED SILVER TABLE FORKS
Odiot, Paris, XIX Century
Matching the preceding. Monogrammed. [Lot.]
- 17 10 442. TWELVE KING'S PATTERN GILDED SILVER TABLE KNIVES
Odiot, Paris, XIX Century
Matching the preceding. Monogrammed. [Lot.]
- 27 10 443. TWELVE KING'S PATTERN GILDED SILVER TABLE SPOONS
Odiot, Paris, XIX Century
Matching the preceding. Monogrammed. [Lot.]
- 22 10 444. ELEVEN KING'S PATTERN GILDED SILVER DESSERT FORKS
Odiot, Paris, XIX Century
Matching the preceding. Monogrammed. [Lot.]
- 20 445. TWELVE KING'S PATTERN GILDED SILVER DESSERT SPOONS
Odiot, Paris, XIX Century
Matching the preceding. Monogrammed. [Lot.]
- 22 10 446. TWELVE KING'S PATTERN GILDED SILVER TABLE FORKS
Odiot, Paris, XIX Century
Matching the preceding. Monogrammed. [Lot.]
- 15 447. TWELVE KING'S PATTERN GILDED SILVER TABLE KNIVES
Odiot, Paris, XIX Century
Matching the preceding. Monogrammed. [Lot.]

448. TWELVE KING'S PATTERN GILDED SILVER TEASPOONS

Odiot, Paris, XIX Century

25 Matching the preceding. Monogrammed. [Lot.]

449. TWELVE KING'S PATTERN GILDED SILVER TEASPOONS

Odiot, Paris, XIX Century

25 Matching the preceding. Monogrammed. [Lot.]

450. TWELVE KING'S PATTERN GILDED SILVER TEASPOONS

Odiot, Paris, XIX Century

27 10 Matching the preceding. Monogrammed. [Lot.]

451. FOUR KING'S PATTERN GILDED SILVER SAUCE LADLES

London, 1861

20 Matching the preceding. Monogrammed.

452. FOUR KING'S PATTERN GILDED SILVER SERVING SPOONS

AND A LADLE

London and Paris, XIX Century

37 10 Matching the preceding. Monogrammed.

453. TWELVE LOUIS SEIZE PATTERN GILDED DESSERT SPOONS

Odiot, Paris, XIX Century

22 10 Matching the preceding. Monogrammed. [Lot.]

454. TWELVE LOUIS SEIZE PATTERN GILDED SILVER DESSERT FORKS

Odiot, Paris, XIX Century

22 10 Matching the preceding. Monogrammed. [Lot.]

455. TWELVE LOUIS SEIZE PATTERN GILDED SILVER DESSERT KNIVES

Odiot, Paris, XIX Century

15 Matching the preceding. Pointed silver blades. Monogrammed. [Lot.]

456. TWELVE LOUIS SEIZE PATTERN GILDED SILVER DESSERT SPOONS

Odiot, Paris, XIX Century

22 10 Stems handsomely chased with beading and flower baskets in the Louis XVI taste. Monogrammed. [Lot.]

457. TWELVE LOUIS SEIZE PATTERN GILDED SILVER DESSERT FORKS

Odiot, Paris, XIX Century

22 10 Matching the preceding. Monogrammed. [Lot.]

458. TWELVE LOUIS SEIZE PATTERN GILDED SILVER DESSERT KNIVES

Odiot, Paris, XIX Century

10- Matching the preceding. Pointed silver blades. Monogrammed.
[Lot.]

459. TEN LOUIS SEIZE PATTERN GILDED SILVER DESSERT SPOONS

Odiot, Paris, XIX Century

17 10 Matching the preceding. Monogrammed. [Lot.]

460. TWELVE LOUIS SEIZE PATTERN GILDED SILVER DESSERT FORKS

Odiot, XIX Century

22 10 Matching the preceding. Monogrammed. [Lot.]

461. TWELVE LOUIS SEIZE PATTERN GILDED SILVER DESSERT KNIVES

Odiot, Paris, XIX Century

17 10 Matching the preceding. Pointed silver blades. Monogrammed.
[Lot.]

462. TWELVE LOUIS SEIZE PATTERN GILDED SILVER TEASPOONS

Odiot, Paris, XIX Century

25 Matching the preceding. Monogrammed. [Lot.]

463. TWELVE LOUIS SEIZE PATTERN GILDED SILVER TEASPOONS

Odiot, Paris, XIX Century

25- Matching the preceding. Monogrammed. [Lot.]

464. TWELVE LOUIS SEIZE PATTERN GILDED SILVER TEASPOONS

Odiot, Paris, XIX Century

27 10 Matching the preceding. Monogrammed. [Lot.]

465. TWELVE LOUIS SEIZE PATTERN GILDED SILVER GAME KNIVES

Odiot, Paris, XIX Century

20- Matching the preceding. With pointed steel blades. Monogrammed.
[Lot.]

466. TWELVE LOUIS SEIZE PATTERN GILDED SILVER GAME KNIVES

Odiot, Paris, XIX Century

17 10 Matching the preceding. With pointed steel blades. Monogrammed.
[Lot.]

467. TWELVE LOUIS SEIZE PATTERN GILDED SILVER GAME KNIVES

Odiot, Paris, XIX Century

Matching the preceding. With pointed steel blades. Monogrammed.
[Lot.]

468. FOUR LOUIS SEIZE PATTERN GILDED SILVER

SALAD AND SAUCE LADLES

Odiot, Paris, XIX Century

Matching the preceding. Monogrammed.



[NUMBER 469]

469. GEORGE III CHASED GILDED SILVER ROSEWATER EWER AND DISH

London, 1772 and 1803

Both handsomely chased with flowers, foliage and scrolls. The ewer, which is engraved with an armorial escutcheon, was made by Daniel Smith and Robert Sharpe, and the two pieces have always been used together. Height of ewer, 12 inches; diameter of dish, 14½ inches

[See illustration]

- 40- 470. PAIR LOUIS XV SILVER CANDLESTICKS *French, XVIII Century*
 Small fluted candlestick of baluster form, with molded spreading foot.
 Rare. *Height, 6½ inches*

- 110- 471. PAIR SILVER WINE COOLERS
Ball, Tompkins and Black, New York, XIX Century
 Tub-shaped, with loose liner. Monogrammed.
Height, 9 inches; diameter, 7½ inches

- 120- 472. WILLIAM IV CHASED GILDED SILVER SALVER
William K. Reid, London, 1834
 Centre elaborately engraved with radiating panels of flowers, scrolls
 and strapwork surrounding a coat-of-arms with the motto: *Virtute*.
 Border and four feet chased with scrolls and leafage. Monogrammed.
Diameter, 18½ inches

- 135- 473. GILDED SILVER FLUTED PUNCH BOWL
 IN WILLIAM AND MARY STYLE *Charles Stuart Harris, London, 1889*
 Handsome large bowl with molded rim and half-fluted body and foot,
 a band of drapery swags around the upper part. Crested.
Diameter, 22 inches

- 165- 474. SET OF THREE GEORGE IV REPOUSSÉ GILDED SILVER FRUIT BASKETS
London, 1828
 Oval on spreading foot, richly pierced and chased with panels of
 rocaille flowers, scrolls, and trellis work. Monogrammed.
Heights, 6 and 6½ inches; length, 9¼ and 12 inches

- 90- 475. PAIR REPOUSSÉ GILDED SILVER FRUIT BASKETS
Charles Stuart Harris, London, 1895
 Made to match the preceding and closely similar in style. Mono-
 grammed. *Height, 7¾ inches; length, 12½ inches*

- 105- 476. SET OF THREE REPOUSSÉ GILDED SILVER FRUIT BASKETS
Charles Stuart Harris, London, 1886 and 1895
 Pair, and one slightly smaller. Matching the preceding. Mono-
 grammed. *Height, 6 inches; length, 10½ inches*

477. FINE SILVER LARGE TWO-HANDLED OVAL TRAY

Ball, Tompkins and Black, New York

Two-hundred-ounce tray in the Georgian taste, plain except for the initials C B at the centre; rope pattern molded edge, scrolled handles. Stamped: BALL, TOMPKINS AND BLACK, SUCCESSORS TO MARQUAND AND CO., NEW YORK. *Length, 34 inches*

478. SILVER TWO-HANDLED OVAL TRAY

Ball, Tompkins and Co., New York

Matching the preceding, but smaller. Monogrammed.

Length, 24½ inches

479. CHASED SILVER PUNCH LADLE

American, XIX Century

Racing trophy, the handle fashioned as a horse's head; bowl chased with flowers. Maker's mark: A E W.

Length, 18 inches

480. STERLING SILVER CABARET

Tiffany and Co., New York

Hammered silver chocolate pot, creamer, sugar bowl and tray. Monogrammed. [Lot.]

481. SIX CHASED GILDED STERLING SILVER SERVERS

Fish, asparagus, and salad servers; engraved and chased. Some by Tiffany and Co. [Lot.]

482. SET OF FOUR GEORGIAN STYLE GOLD-PLATED
COLUMNAR CANDLESTICKS

R. F. Elkington and Co., London, XIX Century

Corinthian column pattern, the beaded base crested.

Height, 10½ inches

483. SET OF FOUR GEORGIAN STYLE GOLD-PLATED
COLUMNAR CANDLESTICKS

R. F. Elkington and Co., London, XIX Century

Matching the preceding.

Height, 10½ inches



[NUMBER 484]

484. VERY RARE WILLIAM AND MARY SILVER CAUDLE CUP

London, 1691

Slightly flaring bowl, the lower part chased with spiral fluting along the upper edge of which runs a stamped frieze of formal leafage; on one side is a bold scroll and leaf cartouche with plain centre. Two beaded S-scroll handles; four marks to right of handle, the maker's mark being a capital T in a shield.

Height, $3\frac{3}{4}$ inches; diameter, $4\frac{1}{4}$ inches

Note: A well authenticated example of early English silver of the type greatly prized by collectors. For comparison of marks, see Jackson, *English Goldsmiths and Their Marks*, p. 147.

[See illustration]

485. PAIR REPOUSSÉ GILDED SILVER LOW COMPOTES

Tiffany and Co., New York

75- Elaborately chased with flowers and leaves; crested. Marked: STERLING SILVER, 925-1000. *Diameter, 9½ inches*

486. PAIR REPOUSSÉ GILDED SILVER LOW COMPOTES

Tiffany and Co., New York

70- Matching the preceding. *Diameter, 9½ inches*

487. TWO PAIRS REPOUSSÉ GILDED SILVER LOW COMPOTES

Tiffany and Co., New York

85- Matching the preceding. *Diameters, 7¼ and 9 inches*

488. REPOUSSÉ SILVER PINEAPPLE CUP

XIX Century

40- Seventeenth century style, English and Continental hall marks. *Height, 18 inches*

489. CHASED AND FLUTED SILVER PITCHER AND CANISTER

American, XIX Century

85- Rustic ewer chased with flowers and foliage; canister oblong with double hinged lid. Monogrammed. [Lot.] *Height, 13½ and 15½ inches*

490. STERLING SILVER SMALL TANKARD

Howard and Co., New York

10- Domed tankard in early Georgian style. *Height, 6 inches*

491. SILVER-PLATED TWO-HANDLED OVAL TEA TRAY

Tiffany and Co., New York

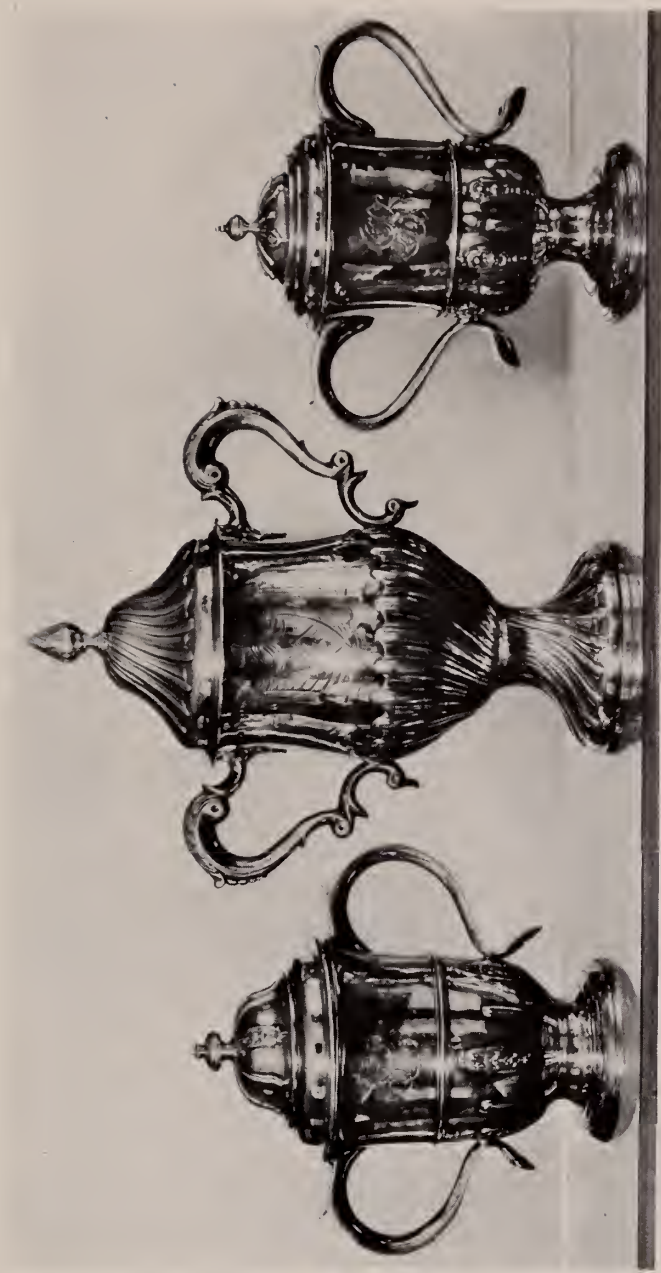
50- Large tray in the style of the English silversmith Paul Storr. Plain centre, gadroon border, chased with leafage. *Length, 33 inches*

492. RARE GEORGE II GILDED SILVER STRAPWORK CUP AND COVER

John Langlands, Newcastle, 1749

100- Two-handed cup on molded spreading foot, the lower half of the body and the domed cover finely chased with strapwork or vertical ribbing enclosing mascarons and husk ornament on a matted ground, alternating with full fluting. Five marks under foot; maker's mark on either handle, JL, Roman capitals, a pellet between, a circle above in a shaped shield. Monogrammed. *Height, 9 inches*

[See illustration]



[493]

[494]

[492]

493. RARE GEORGE II GILDED SILVER STRAPWORK CUP AND COVER

Benjamin Carthwright, London, 1759

Two-handled cup closely similar in design to the preceding, but slightly larger. Four marks to right of handle; maker's mark also on either handle, BC, old English letters, in a rectangle. Monogrammed.

Height, 9¼ inches

[See illustration on preceding page]

494. RARE GEORGE III IRISH GILDED SILVER CUP AND COVER

William Bond(?), Dublin, 1762

Baluster-shaped cup with two fine scrolled handles, the domed cover and the lower body and foot chased with spiral fluting, the cover surmounted by a formal cone finial. Engraved escutcheon. Fully marked to right of handle, and on the cover.

Height, 13 inches

[See illustration on preceding page]

495. SHEFFIELD PLATE URN

XIX Century

Adam style two-handled urn with domed cover and square base.

Height, 14½ inches

496. SHEFFIELD PLATE URN

XIX Century

Somewhat similar to the preceding. Handsomely chased, and crested.

Height, 15½ inches

497. FOUR SHEFFIELD PLATE SMALL URNS

XIX Century

Matching the preceding. Crested.

Height, 9 inches

498. TWELVE CHASED SILVER TABLE KNIVES AND DESSERT KNIVES

In two patterns; monogrammed. [Lot.]

499. CHASED STERLING SILVER PITCHER

Tiffany and Co., New York

Chased with flowers and fluting. Base monogrammed.

Height, 7½ inches

10- 500. HEAVY SILVER-PLATED SPUR, SAID TO HAVE BELONGED TO
NAPOLEON I

Uncommonly heavy spur, chased with formal leafage and shells, complete with straps. *Length, 10¼ inches*

Note: From the Demidoff Collection, Florence, 1879.

27 15- 501. SIXTEEN GILDED STERLING SILVER INDIVIDUAL SALTS
AND LIQUEUR GLASS HOLDERS

Salts marked STERLING; the liqueur glass holders marked ODIOT. [Lot.]

20- 502. PAIR GORHAM SILVER-PLATED FRUIT BOWLS

Plain, with molded rim and gilt interior. Monogrammed.

Diameter, 9½ inches

25- 503. TEN VARIOUS GILDED SILVER BONBON SPOONS

XIX Century

Mostly Dutch, in various patterns. [Lot.]

25- 504. THIRTY-FOUR GILDED STERLING SILVER OYSTER FORKS

Tiffany and Co., New York

27 15- Plain three-pronged forks, marked STERLING. [Lot.]

25- 505. TWO CHASED SILVER OBJECTS

Elaborately chased two-handled vase; rifle trophy cup; both with spirit lamp attachment. [Lot.]

Height, 9½ inches

FURNITURE AND DECORATIONS

20- 506. CHISELED BRASS RACK IN THE LOUIS XV TASTE

French, XIX Century

Well made piece in solid brass to hold stationery or for other uses.

Length, 15 inches

10- 507. JAPANESE DECORATED LEATHER PURSE

Circa 1810

Of stamped and gilded leather, the ivory trimming carved and with finely decorated pendant of gold, silver, and bronze.

Length, 8¾ inches

508. TWO BRONZE DOG STATUETTES *French, XIX Century*
 50- [A] Skilfully executed figure of a dachshund. [B] Alsatian dog
 seated on its haunches, on black marble base. [Lot.]

509. PAIR BRONZE STATUETTES OF RACE HORSES *E. Loiseau, French: XIX Century*
 45- Models of the famous French race horses Gladiateur, who won the
 English Derby and the Grand Prix in 1865, and Fille de l'Air, who
 won the Oaks, owned by Count de la Grange, replicas of which are
 in the French Jockey Club, Paris.
Height 11½ inches; length, 11 inches

510. BRONZE ANIMAL STATUETTE *Rosa Bonheur, French: 1822-99*
 45- Walking steer. Fine figure modeled in robust style by the celebrated
 painter and sculptor. Signed ROSA B. on the molded oblong base.
Height, 7¼ inches; length, 10½ inches

511. BRONZE ANIMAL STATUETTE *Rosa Bonheur, French: 1822-99*
 35- Grazing sheep. Another finely modeled figure characteristic of this
 sculptress. Signed ROSA B. on the molded oblong base.
Height, 6 inches; length, 9¼ inches

512. BRONZE STATUETTE AFTER THE ANTIQUE *XIX Century*
 Amor riding a centaur. *Height, 14 inches; length, 10 inches*

513. PAIR BRONZE CRANES *Japanese, XIX Century*
 25- Standing birds holding lotus leaves in their bills. Suitable for mount-
 ing as lamps. *Height, 19 inches*

514. TWO JAPANESE DECORATED LACQUER BOXES *Early XIX Century*
 25- One in brown and gold lacquer with bird and flower decoration; one
 in black lacquer. *Length, about 12 inches*

515. TWO JAPANESE LACQUER BOXES *Early XIX Century*
 20- Writing and despatch box decorated in gold lacquer. Imperfect.
 [Lot.]

516. PAIR JAPANESE BRONZE TEMPLE VASES *XIX Century*
 25- Decorated with dragons and phoenixes. *Height, 22 inches*

517. MARBLE GROUP AFTER GIANBOLOGNA
 Hercules killing the Centaur. *Height, 25 inches*

518. TWO DECORATED ENAMEL JEWEL CASKETS *French, XIX Century*
Gros bleu enamel painted and 'jeweled'; gilded bronze mounts. [Lot.]
Widths, 7 and 8 inches

519. THREE DECORATIVE ORIENTAL OBJECTS *XVIII-XIX Century*
 Chinese *cloisonné* enamel vase and plate, Japanese carved lacquer
 small ginger jar. [Lot.]

520. CLOISONNÉ ENAMEL JARDINIÈRE *Tao Kuang*
 Spherical, decorated with flowers, birds, and sceptre heads in colors
 on coral red ground. *Height, 17 inches; diameter, 18 inches*

521. BRONZE DORÉ CLOCK GARNITURE *French, XIX Century*
 Comprising a timepiece and a pair of floriated candelabra of richly
 figured 'blue john', lapis lazuli, and other colored quartzes handsomely
 mounted in gilded bronze in the Louis Seize taste.
Heights, 16½ and 19 inches

522. PAIR GILDED BRONZE AND BLACK BRONZE CANDELABRA
French, XIX Century
 Louis XV style. Fitted for five electric lights. *Height, 42 inches*

523. LOUIS XVI SÈVRES TURQUOISE BLUE PORCELAIN CLOCK
 GARNITURE, MOUNTED IN BRONZE DORÉ
 Comprising a timepiece embellished with figures of amors riding swans,
 and plaquettes of Sèvres porcelain painted with nymphs and flowers.
 Pair floriated candelabra *en suite*. *Heights, 14 and 23 inches*

524. PAIR BRONZE ANDIRONS *XVI Century Style*
 Elaborately wrought with figures of putti and caryatids.
Height, 36 inches



[NUMBER 525]

525. SÈVRES DECORATED GROS BLEU PORCELAIN CLOCK GARNITURE
MOUNTED IN BRONZE DORÉ French, XIX Century

In Louis Seize style. Comprising a centrepiece which contains the movement by Denière, painted with marines and groups of trophies in reserves on a *gros bleu* and gold ground. Elaborate gilded bronze mounts representing amors, garlands of flowers, and ribbon ties; flanked by a pair of two-handled urns from which emerge clusters of floriated sconces for seven candles. Assembled lot.

Heights, 23 and 33 inches

[See illustration]

- 50- 526. SET OF FOUR LOUIS XVI GILDED BRONZE WALL ELECTROLIERS
Fitted for six lights; hung with faceted glass lustres. *Height, 27 inches*
- 20- 527. LOUIS XV BRONZE CARTOUCHE-SHAPED WALL CLOCK
After an original by Caffieri. *Height, 33 inches; width, 21 inches*
- 20- 528. SET OF FOUR LOUIS XV GILDED BRONZE WALL LIGHTS
Cartouche-shaped plaque emitting two foliated branches fitted for two electric lights. *Height, 19 inches*
- 12- 15- 529. PAIR WROUGHT IRON ANDIRONS *XVII Century Style*
Elaborate scroll pattern. *Height, 31 inches*
- 35- 530. BRONZE, BRONZE DORÉ, AND MARBLE CLOCK GARNITURE
AFTER CLAUDE MICHEL 'CLODION' *French, XIX Century*
Comprising a centrepiece which consists of a group of a satyr with the infants Pan and Bacchus, surmounting a plinth of mottled green marble which contains the movement. A pair of six-light candelabra *en suite*, fitted for electricity. [Lot.] *Heights, 31 and 39 inches*
- 40- 531. PAIR LOUIS XV CAST BRONZE CHENETS
Embellished with figures of amors. *Height, 15 inches*
- 40- 532. LOUIS XV SMALL TOOLED AND GILT LEATHER BOOK STAND
Lined with green silk; mirror top with gilded metal gallery. *Height, 32 inches; width, 19½ inches*
- 35- 533. TWO SMALL BOOKSTANDS
One in Chinese lacquer, the other of inlaid mahogany. [Lot.]
- 40- 534. TWO LOUIS XVI MAHOGANY PETITES COMMODES
Fitted with doors and drawers; brass-galleried marble tops. *Height, 31½ inches; diameter, 14 inches*
- 60- 535. SET OF SIX LOUIS XV CUT RUBY VELVET AND GILDED SALON CHAIRS
Slightly shaped back and seat in *jardinière* silk cut velvet trimmed with tasseled fringe; carved and gilded legs and stretchers.

536. SET OF SIX LOUIS XV CUT RUBY VELVET AND GILDED
SALON CHAIRS

45 Matching the preceding.

537. SET OF SIX LOUIS XV CUT RUBY VELVET AND GILDED
SALON CHAIRS

30 - Matching the preceding.

538. SET OF SIX LOUIS XV CUT RUBY VELVET AND GILDED
SALON CHAIRS

30 - Matching the preceding.

539. SET OF SIX LOUIS XV CUT RUBY VELVET AND GILDED
SALON CHAIRS

30 - Matching the preceding.

540. SET OF SIX LOUIS XV CUT RUBY VELVET AND GILDED
SALON CHAIRS

30 - Matching the preceding.

541. LOUIS XV INLAID TULIPWOOD JARDINIÈRE

Circular, with shaped under-shelf, loose metal liner, and gilded bronze
mounts.

Height, 31 inches; diameter, 18 inches

542. NEST OF THREE FRENCH WALNUT COFFEE TABLES

With shaped oblong top and turned supports.

Height, 25½ inches; width, 22 inches

543. LOUIS XV KINGWOOD VITRINE TABLE MOUNTED IN BRONZE DORÉ
Well-made piece; shaped top lined in rose satin.

Height, 30 inches; length, 41 inches

- 25- 544. LOUIS XV CARVED AND GILDED SETTEE IN ROSE BROCATELLE

Covered in *jardinière* rose brocatelle on an ivory ground.

Length, 6 feet 8 inches

- 25- 545. LOUIS XV CARVED AND GILDED SETTEE IN ROSE BROCATELLE

En suite with the preceding.

Length, 6 feet 8 inches

- 40- 546. PAIR LOUIS XV CARVED AND GILDED ARMCHAIRS
IN ROSE BROCATELLE

En suite with the preceding.

- 35- 547. PAIR LOUIS XV CARVED AND GILDED ARMCHAIRS
IN ROSE BROCATELLE

En suite with the preceding.

- 35- 548. PAIR LOUIS XV CARVED AND GILDED ARMCHAIRS
IN ROSE BROCATELLE

En suite with the preceding.

- 35- 549. PAIR LOUIS XV CARVED AND GILDED ARMCHAIRS
IN ROSE BROCATELLE

En suite with the preceding.

550. HEPPLEWHITE INLAID MAHOGANY CARD TABLE

American, circa 1800

25- Handsomely shaped hinged top on five tapered square legs; top, frieze,
and legs inlaid with bandings of black and white holly and ostrich
feathers on the dies.

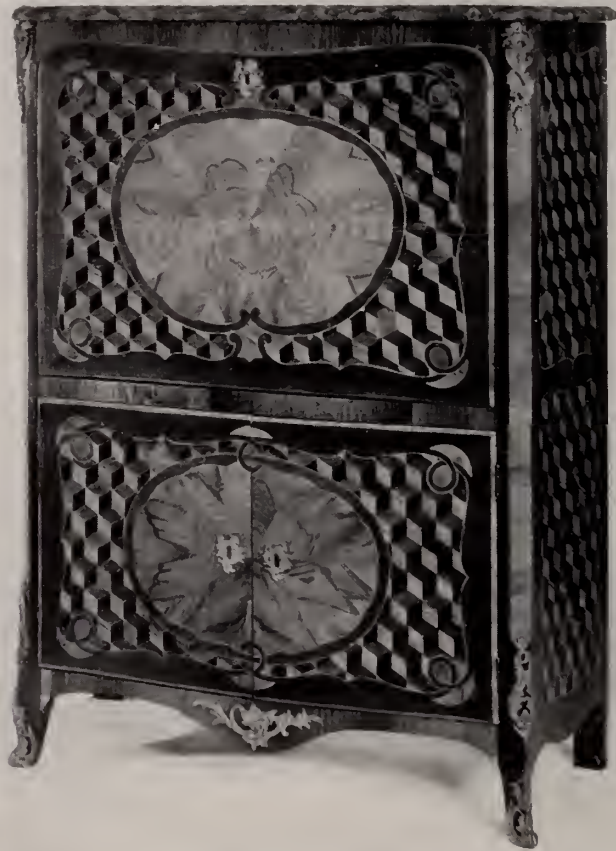
Height, 29 inches; length open, 37 inches

- 10- 551. LOUIS XV ROSEWOOD INLAID WRITING TABLE
WITH BRONZE MOUNTS

Shaped top lined in tooled and gilt leather and surmounted at one end
by a cabinet of drawers; three drawers at either side; elaborate bronze
mounts.

Height, 46 inches; length, 7 feet 8 inches

From the Château de Jeanze



[NUMBER 552]

552. LOUIS XV KINGWOOD AND TULIPWOOD PARQUETERIE

FALL-FRONT WRITING CABINET

French, XVIII Century

160- Interior with shelves and small drawers enclosed by a let-down writing flap; two doors below enclosing shelves. Front and sides with panels of *parqueterie* in tulipwood and kingwood, within scrolled borders of light holly. Gilded bronze mounts; *brèche* marble top. Stamped DuBois on top of left pilaster.

Height, 52 1/2 inches; width, 36 inches

[See illustration]

85- 553. ADAM DECORATED SATINWOOD WRITING TABLE

Lady's writing table of the Carlton House type. Fitted with compartments, small drawers and leather-lined writing tablet.

Height, 39 inches; length, 42 inches

60- 554. PAIR LOUIS XV LAQUÉ AND CARVED ARMCHAIRS
IN FLOWERED BROCADE

Upholstered in rose and yellow *jardinière* brocade on a light ground.

40- 555. PAIR LOUIS XV LAQUÉ AND CARVED SIDE CHAIRS
IN FLOWERED BROCADE

Matching the preceding.

20- 556. LOUIS XVI CARVED AND GILDED VITRINE TABLE

Kidney-shaped top; lined in rose damask.

Height, 34 inches; length, 35 inches

15- 557. DECORATED BLACK LACQUER TRIPOD TABLE

XIX Century

Shaped square top with peony, bird, and bamboo decoration in mother-of-pearl.

Height, 29 inches; width, 24 inches

25- 558. CARVED AND GILDED BEDSTEAD IN SILK BROCADE

Shaped head and foot upholstered and covered in flowered and pink striped silk brocade on an ivory ground. Equipped with box spring and two mattresses; upholstery worn.

Length, 6 feet 2 inches; width, 5 feet 8 inches

50- 559. CARVED AND GILDED FOUR-FOLD SCREEN IN SILK CUT VELVET

French, XIX Century

Louis Quinze style, the elaborately carved and gilded frame crested with oval medallions of colored engravings of Watteau subjects.

Height, 7 feet 10 inches; length, 8 feet 4 inches

- 20- 560. PAIR CARVED POLYCHROMED AND GILDED BAROQUE LAMPADAIRES
Standing lamps in the late Renaissance taste; fitted for electricity.

Height, 6 feet 6 inches

- 40- 561. LOUIS XV CARVED AND GILDED CONFIDANTE IN SILK BROCADE
Paneled back, seat, and seat cushion in flowered silk brocade on an
ivory ground. *Length, 6 feet*

- 27 10 562. LOUIS XV CARVED AND GILDED CONFIDANTE IN SILK BROCADE
Matching the preceding. *Length, 6 feet*

- 85- 563. PAIR LOUIS XV CARVED AND GILDED WING CHAIRS
IN SILK BROCADE
Loose cushion in similar brocade.

- 35 564. LOUIS XVI DECORATED AND GILDED CHEVAL MIRROR
Rectangular frame opening to form three mirrors and embellished
with floral trophies in gesso; on splayed legs.
Height, 6 feet 3 inches; width, 32 inches

- 45- 565. TULIPWOOD MARQUETERIE SHAPED COMMODE *Dutch, XIX Century*
Fitted with drawers and cupboards and decorated with panels of floral
and bird *marqueterie*, the borders ebonized.
Height, 35 inches; length, 46 inches

- 50- 566. PAIR LOUIS XIV KINGWOOD ENCOIGNURES
MOUNTED IN BRONZE DORÉ
Corner cabinets with shaped front enclosed by a door; surmounted by
two shelves. Elaborate bronze mounts. By Gros, Paris.
Height, 6 feet 10 inches; width, 36 inches

567. LOUIS XIV KINGWOOD SHAPED COMMODE

MOUNTED IN BRONZE DORÉ

30- Matching the preceding encoignures. Veined green marble top, damaged. By Gros, Paris. Height, 43 inches; width, 40 inches

568. ROMAN SCULPTURED SIENA MARBLE SARCOPHAGUS

I-II Century A.D.

650- Oblong, with two square corners and two rounded corners, presumably made to flank a wall. Three sides finely carved with a frieze of nymphs, centaurs, satyrs, and other deities, and at the centre the head in profile of a Roman, wearing a crown of laurel in a tondo. The base carved with a series of acanthus leaves; below the tondo a reclining nude figure of a woman. On four paw feet. Fashioned from a single piece of marble.

Height, 35 inches; length, 4 feet 11 inches; width, 32 inches

569. SCULPTURED STATUARY MARBLE STATUE OF MUSIDORA

Odoardo Fantacchiotti, Florence, 1809-77

110- Standing figure of a beautiful young woman with Grecian features, nude except for draperies which she gathers to her with her left hand. Base inscribed, MUSIDORA; also, PER COMMIS'E DEL MERITIS'O ODOARDO FANTACCHIOTTI SCOLPIVA IN FIRENZE L'ANNO 1859. Surmounting a round pedestal of brocatelle marble.

Height with pedestal, 8 feet 6 inches

Note: A statue of Suzana in marble by Odoardo Fantacchiotti is in the Pitti Palace.

569A. DECORATIVE MURAL PAINTING Jean Pillement, French: 1727-1808

35- Flowering landscape scene, with perched exotic birds, within a rocaille scrolled border. Signed in the foreground, J. PILLEMENT.

Height, 100 inches; width, 82 inches

569B. DECORATIVE MURAL PAINTING Jean Pillement, French: 1727-1808

35- Similar to the preceding, with pheasants in the foreground.

Height, 100 inches; length, 156 inches

570. DECORATIVE MURAL PAINTING Jean Pillement, French: 1727-1808

40- Similar to the preceding, with perched birds in the foreground.

Height, 100 inches; width, 82 inches

TAPESTRIES

571. BRUSSELS RENAISSANCE HUNTING TAPESTRY

Circa 1610

650- Allegorical composition featuring in the foreground the heroic figure of a man wearing a crown and with sword aloft in the act of vanquishing a lion; before a colonnaded temple a number of figures are leading hounds to the chase which can be seen traversing the hilly country in the distance. Sumptuous border woven with male and female caryatids, mascarons, fruits, and flowers, while centring the lower edge is the Latin legend: DIVINA PALLADIS ARTE PICTURAM SUPERAVIT ACUS, a tribute to the goddess Pallas Athenae, who invented the art of weaving. The letters BB of the Brussels tapestry manufactory are woven into the lower selvage. *Height, 14 feet; width, 13 feet 5 inches*

[See illustration]



[NUMBER 571]

572. OUDENAARDE TAPESTRY

Circa 1700

250-

Idealized landscape with turreted castle on left, in the centre Venetian vessels approaching the shore partly hidden by clumps of foliated trees; a dog and fowl in foreground. Border woven with a running vine of flowers and leaves in colors on soft ground; fringe added to lower border.

Height, 9 feet; length, 12 feet 10 inches

[See illustration]

573. OUDENAARDE TAPESTRY

Circa 1700

290-

Landscape and verdure composition with birds in foreground in colors, similar to those of the preceding. The top border has been gathered to form a portière and a fringe has been added to the lower border. Lined with plum-colored velours.

Height, 8 feet 6 inches; length, 14 feet

ORIENTAL RUGS AND HANGINGS

574. FIVE SILK EMBROIDERED CUSHIONS

Somewhat worn and in need of cleaning. [Lot.]

10 -

575. FOUR SILK EMBROIDERED CUSHIONS

Different sizes. Some fringed. [Lot.]

27¹⁰

576. SIX VARIOUS BROCADE AND VELVET CUSHIONS

Various sizes; trimmed with metal galloon and fringe. Worn. [Lot.]

27¹⁰

577. HEAVILY EMBROIDERED TOREADOR'S JACKET

Gold and silver embroidery on green velvet. Lined with yellow damask.

17



[NUMBER 572]

- 30- 578. SILK EMBROIDERED IVORY SATIN COAT *Spain, Early XVIII Century*
Richly embroidered with an intricate design of foliage volutes, birds and flowers, and trimmed with bullion fringe. Worn.
- 105- 579. NEEDLEPOINT ALTAR FRONTAL *Italian, circa 1700*
Centre panel worked in pastel colors with the Adoration of the Host, flanked by pendent swags of blossoms and cherubins, enriched with bullion. Trimmed with gold galloon.
Height, 3 feet 3 inches; length, 6 feet 6 inches
- 180- 580. THREE PAIRS CRIMSON BROCATELLE PORTIÈRES
Lined and interlined and bordered with gold galloon and fringe. [Lot.] *Length, 16 feet 5 inches; width, 6 feet 3 inches*
- 120- 581. THREE PAIRS ROSE CRIMSON CUT VELVET PORTIÈRES WITH VALANCES
Lined and interlined. Bordered with tasseled fringe. [Lot.] *Length, 12 feet 9 inches; width, 5 feet 2 inches*
- 40- 582. PINK SATIN AND VENETIAN POINT LACE COVERLET
Bordered and striped with Venetian *point* lace. Lined.
Length, 8 feet 6 inches; width, 7 feet 6 inches
- 100- 583. FOUR PAIRS CRIMSON SILK DAMASK PORTIÈRES WITH VALANCES
Good quality damask patterned with baroque foliage; lined and interlined and bordered with tasseled fringe. Three long pairs and one short pair. [Lot.] *Lengths, 15 feet 8 inches and 10 feet; width, 4 feet*
- 20- 584. PERSIAN RUG
Intricate floral design imitating early Herat in quiet colors.
Length, 6 feet; width, 4 feet
- 20- 585. ANTIQUE CAUCASIAN PRAYER RUG
Mustard yellow field, framed in two borders of conventionalized floral motives. *Length, 5 feet 6 inches; width, 2 feet 10 inches*
- 25- 585A. ANTIQUE GHIORDES PRAYER RUG
Stepped mihrab in Nile green and rose, numerous narrow floral borders. Repaired. *Length, 6 feet; width, 4 feet*

586. ANTIQUE KIRMAN LAVEHR RUG

50 Rose field with beautiful floral mosaic in soft colors; floral border with inscription. Repaired. *Length, 6 feet 8 inches; width, 4 feet 3 inches*

587. ANTIQUE ANATOLIAN PRAYER RUG

25 Numerous borders of small octagons and fleurettes in yellow, green, and blue framing stepped mihrab. Repaired.

Length, 5 feet 10 inches; width, 4 feet 2 inches

588. ANTIQUE KABISTAN RUG

25 Ivory white field with characteristic strongly conventionalized in floral motives of tomato red and blue. Two borders with star-shaped flowers and undulating vines.

Length, 4 feet 10 inches; width, 4 feet 1 inch

589. KABISTAN RUG

out Ivory white field with geometrical floral design in diverse colors. Three borders.

Length, 4 feet 10 inches; width, 4 feet 1 inch

590. ANTIQUE KARAJAGH RUG

17 10 Blue centre filled with geometric flowers and leaves. Three floral borders on light green and brown. Worn.

Length, 5 feet 5 inches; width, 4 feet 2 inches

591. ASIA MINOR RUG

20 With lapis blue serrated centre medallion and rose floral border.

Length, 5 feet 2 inches; width, 4 feet 5 inches

592. SEREBEND RUG

40 Midnight blue field with rows of small Kashmir palmettes in light colors. Geometric striped border.

Length, 6 feet 4 inches; width, 4 feet 7 inches

593. ANTIQUE FEREGHAN RUG

57 10 Midnight blue field with small Herati design in rose and other colors. Four floral borders.

Length, 6 feet 4 inches; width, 4 feet 5 inches

594. ANTIQUE KARABAGH RUG

25 Centre filled with step medallion and conventionalized flowers in bright yellow, red, and turquoise. Three borders. Worn.

Length, 7 feet 8 inches; width, 4 feet 1 inch

595. ANTIQUE CAUCASIAN RUG

30- Centre field deep blue with lattice enclosing Kashmir palmette. Ivory white border. Worn. *Length, 8 feet; width, 3 feet 9 inches*

596. ANTIQUE GHIORDES RUG

45- Double-pointed centre panel with three foliated lozenges in pale green on rose. Three borders of undulating vine and flowers on peacock blue and green. Worn. *Length, 10 feet 8 inches; width, 5 feet 2 inches*

597. KURD FLORAL CARPET

45- Loose pile rug, the wine red centre field with formalized medallions, flowers, and leaves in light green and blue. Three floral borders. Repaired. *Length, 13 feet; width, 11 feet*

598. RÉGENCE AUBUSSON TAPESTRY SALON CARPET

French, XVIII Century

1700- Designed with a beautiful cartouche of bouquets and garlands of flowers and leaf volutes in the chaste symmetry of the neo-classic style, surrounding a central paterae medallion, the whole framed in a series of flower garlands, cornucopiae, urns, and baskets of fruit; in delicate pastel colors, rose and blue predominating, on a soft green ground. *Length, 21 feet 6 inches; width, 15 feet 9 inches*

From the Château de Dampierre, Seine-et-Oise

[See illustration]

599. INDIA CARPET

100- Rich rose field with blossoms and leaves surrounding a centre medallion in pastel colors. Three floral borders in bright blue and yellow. *Length, 14 feet 2 inches; width, 10 feet 6 inches*

600. OUSHAK FLORAL CARPET

160- Rose field occupied by symmetrically arranged octagons, flowers, and vines in yellow and blue. Narrow border with undulating vines on yellow. *Length, 24 feet; width, 24 feet*



[NUMBER 598]

FURNITURE AND DECORATIONS [Concluded]

4/5 601. FOUR LOUIS XV CARVED, GILDED, AND CANED OCCASIONAL CHAIRS
Loose seat cushion in flowered silk brocade.

27 1/2 602. LOUIS XVI BOIS DE ROSE KIDNEY-SHAPED COMMODORE
Fitted with shelves and drawers with *parqueterie* inlay and gilded
bronze mounts. Marble top damaged.
Height, 49 1/2 inches; width, 23 inches

35 603. LOUIS XV CARVED AND GILDED MARQUISE IN SILK BROCADE
Covered in flowered silk and bullion brocade on an ivory ground.
Length, 36 inches

30 604. LOUIS XVI SMALL MAHOGANY WRITING CABINET
With mirrored top and gilded metal mounts.
Height, 4 feet 1 inch; width, 36 inches

60 605. LOUIS XVI CARVED AND GILDED MARQUISE
IN SILK APPLIQUÉ EMBROIDERY
Back and seat in *jardinière* silk and bullion, appliqué embroidery on
a rose pink ground. Length, 35 inches

140 606. PAIR LOUIS XV CARVED AND GILDED CONSOLES
Figured white marble tops. Height, 22 inches; width, 38 inches

30 607. SET OF FOUR CUT GLASS AND GILDED BRONZE WALL LIGHTS
IN THE LOUIS XVI TASTE *Baguet, Paris*
Fitted for three electric lights; hung with festoons of faceted glass
lustres. Height, 23 inches; width, 17 inches
En suite with the following

40 608. CUT GLASS AND GILDED BRONZE CHANDELIER
IN THE LOUIS XVI TASTE *Baguet, Paris*
In three tiers with festoons, rosettes and pendants of cut crystal and
amethyst colored glass. Wired for four electric lights.
Height, 4 feet 2 inches; diameter, 22 inches
En suite with the preceding

40- 609. CUT GLASS AND GILDED BRONZE CHANDELIER
IN THE LOUIS XVI TASTE *Baguet, Paris*
Matching the preceding. *Height, 4 feet 2 inches; diameter, 22 inches*

40- 610. CUT GLASS AND GILDED BRONZE CHANDELIER
IN THE LOUIS XVI TASTE *Baguet, Paris*
Matching the preceding. *Height, 4 feet 2 inches; diameter, 22 inches*

40- 611. CUT GLASS AND GILDED BRONZE CHANDELIER
IN THE LOUIS XVI TASTE *Baguet, Paris*
Matching the preceding. *Height, 4 feet 2 inches; diameter, 22 inches*

90- 612. PAIR CAPO DI MONTE WHITE PORCELAIN FIGURES OF SWANS
XVIII Century
Perched on clusters of bullrushes, pecking at the plumage of their
backs. Suitable for garden or elsewhere. Chipped.
Height, 34½ inches

100- 612A. SET OF THIRTEEN CANVASES IN OILS
FROM THE WASHINGTON SALON
French and Italian School, XVI-XVII Century
Comprising: oval centre panel representing the Ascension, of later
date, four T-shaped canvases with portraits of Venetian senators and
a doge, four upright canvas panels with figures of male and female
saints, two oblong panels with Bacchic figures, and two others, one of
later date, after Palma. [Lot.]
Height of centre panel, 62 inches; length, 82 inches

100- 613. PAIR DECORATIVE PORTRAITS IN OIL *Italian School*
Ecclesiastical dignitaries in rich robes. Framed.
Inside measurements: Heights, 7 feet 9 inches; widths, 5 feet 4 inches

25- 614. JAPANESE CUT VELVET PICTORIAL SCREEN *XIX Century*
Especially designed and executed by a Japanese artist. Depicts a
pavilion among trees on a lakeside in winter; a light mantle of snow
covers the ground and foliage. Gilt frame.
Height with frame, 7 feet 1 inch; width, 5 feet 3 inches

25- 615. PAINTED STUCCO BUST OF A MEMBER OF THE
GRIMANI DOGE FAMILY *Venetian, Early XVII Century*
Bust of a man in costume of the period. *Height, 28 inches*

616. LOUIS PHILIPPE BOULLE INLAID TORTOISE SHELL AND BRASS
WRITING CABINET *French, XIX Century*

25- Equipped with numerous small drawers and a hinged writing flap with sliding cover. Shows fine cabinet work.

Height, 5 feet 8 inches; width, 41 inches

617. PAIR LOUIS XIV CARVED AND GILDED STATE CHAIRS

70- High back, seat, and armpads in crimson silk cut *jardinière* velvet.

618. PAIR LOUIS XIV CARVED AND GILDED STATE CHAIRS

30- Similar to the preceding, in *jardinière* rose and green silk cut velvet on an ivory ground.

619. PAIR LOUIS XIV CARVED AND GILDED STATE CHAIRS

30- Matching the preceding.

620. LOUIS XIV CARVED AND GILDED BANQUETTE

25- Matching the preceding. Oblong top in similar crimson silk cut velvet.

Length, 7 feet

621. MAHOGANY CYLINDER-FRONT BUREAU MOUNTED IN BRONZE DORÉ
Louis XVI Style

40- Fitted with numerous drawers and a cylinder shutter enclosing interior. Gilded bronze mounts and brocatelle marble top.

Height, 4 feet; width, 46 inches

622. PAIR LOUIS XVI CARVED AND GILDED FERN STANDS

20- In the classic taste, carved with rams' heads and laurel swags; on hoof feet. With loose metal liners.

Height, 4 feet

623. LOUIS XV ROSEWOOD INLAID WRITING TABLE
MOUNTED IN BRONZE DORÉ

160- Shaped top lined in tooled and gilt dark leather; three drawers on one side.

Height, 31 inches; length, 5 feet 6 inches

624. LOUIS XV INLAID ROSEWOOD COMMODE
MOUNTED IN BRONZE DORÉ

90- Four-drawer *bombê* commode, elaborately mounted. Stamped CHARPENTIER, PARIS, under the mottled gray marble top.

Height, 34 inches; length, 4 feet 3 inches

625. LOUIS XIV CARVED AND GILDED STATE ARMCHAIR
IN CRIMSON DAMASK

Pan- Elaborately carved frame; back, seat, and armpads in rose crimson damask.

626. EMPIRE MAHOGANY CHIFFONIER MOUNTED IN BRONZE DORÉ

French, XIX Century

30- Tall case of seven drawers with gilded bronze handles and key plates, and mottled dark marble top. *Height, 4 feet 9 inches; width, 38 inches*

627. UPHOLSTERED EASY CHAIR IN CRIMSON SILK DAMASK

25- Bergère trimmed with deep fringe around the skirt.

628. EMPIRE MAHOGANY CARD TABLE *American, Early XIX Century*

25- Hinged top pivoting on spirally carved pedestal and four leaf-carved splayed feet with brass paw feet and casters.

Height, 28 inches; length open, 36 inches

629. PAIR ELABORATELY CARVED ARMCHAIRS

20- Richly carved with dragons and other Chinese symbols in light wood finished to resemble teakwood.

630. BRONZE-MOUNTED MAHOGANY GUÉRIDON AND TORCHÈRE

French, XIX Century

10- *Torchère* fitted for three electric lights and decorated with an oval panel of *point de Beauvais*. Marble-topped *guéridon* on three shaped legs. [Lot.]

Heights, 6 feet 4 inches and 29 inches

631. LOUIS XV SMALL MARBLE TOP COFFEE TABLE
AND LOUIS XVI ROSEWOOD MARQUETRY BOOKSTAND

35- With bronze mounts. [Lot.]

632. INLAID MAHOGANY TWO-TIER TEA TABLE

15- With brass handle and carved supports.

Height, 27 inches; length, 29 inches

633. LOUIS XVI BRONZE-MOUNTED MAHOGANY DUMBWAITER
AND A ROSEWOOD GUÉRIDON

[Lot.]

634. PAIR INLAID MAHOGANY WARDROBE CABINETS

Fitted with sliding trays enclosed by two doors, with drawers above.

Height, 4 feet 8 inches; width, 40 inches

635. LOUIS PHILIPPE MARQUETRY-DECORATED ARMOIRE

French, XIX Century

Tall cupboard with rounded front in two parts enclosed by four doors,
handsomely inlaid with a floral trellis design in various rich woods.

Height, 7 feet 10 inches; width, 4 feet 8 inches

636. THREE MAHOGANY ARMCHAIRS IN RED VELOURS AND DAMASK

Two easy chairs in velours; occasional chair in damask. [Lot.]

[END OF SALE]

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC

30 East 57th Street, New York City

Telephone: PLAZA 3-1269

Composition and Presswork

by



PUBLISHERS PRINTING COMPANY

William Bradford Press

Half-tone Plates by

POWERS PHOTO ENGRAVING CO.

New York



FORMER RESIDENCE OF
MR. AND MRS. JOHN BORDEN
CHICAGO, ILLINOIS

